



SaltLake

FREE

Utah's Gay and Lesbian Newspaper
March 15, 2006

Legislative Session Wrap-Up

Queer bashing on the hill reaches new levels

How to Become a Delegate

Equality Utah offers training

Kanab Boycott Urged by Leading Travel Guru

Copenhagen to Host Next OutGames

Oscar Highlights

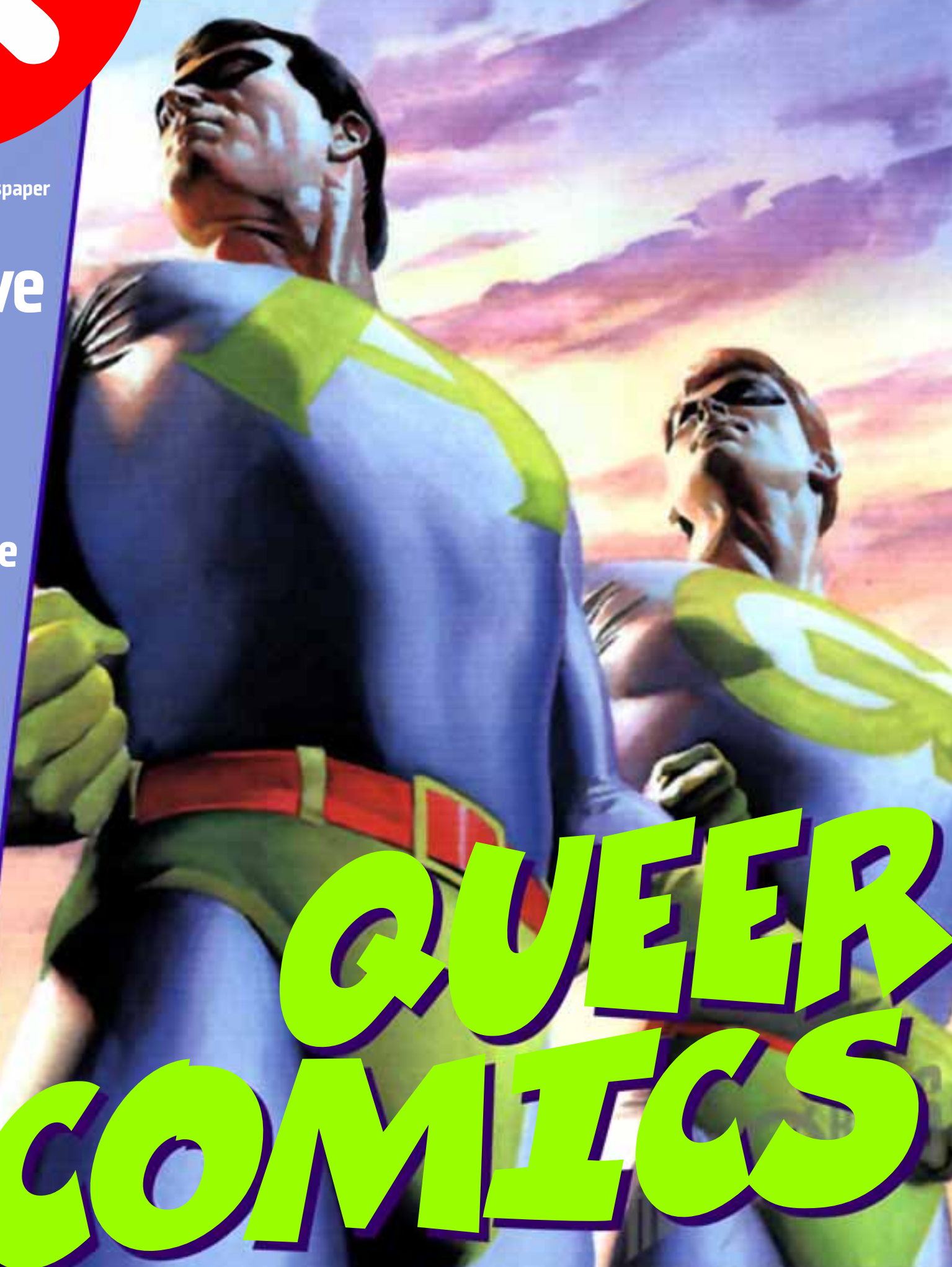
Williams Hates the Hate Crime Bill

Emerging gay artists to play in Salt Lake

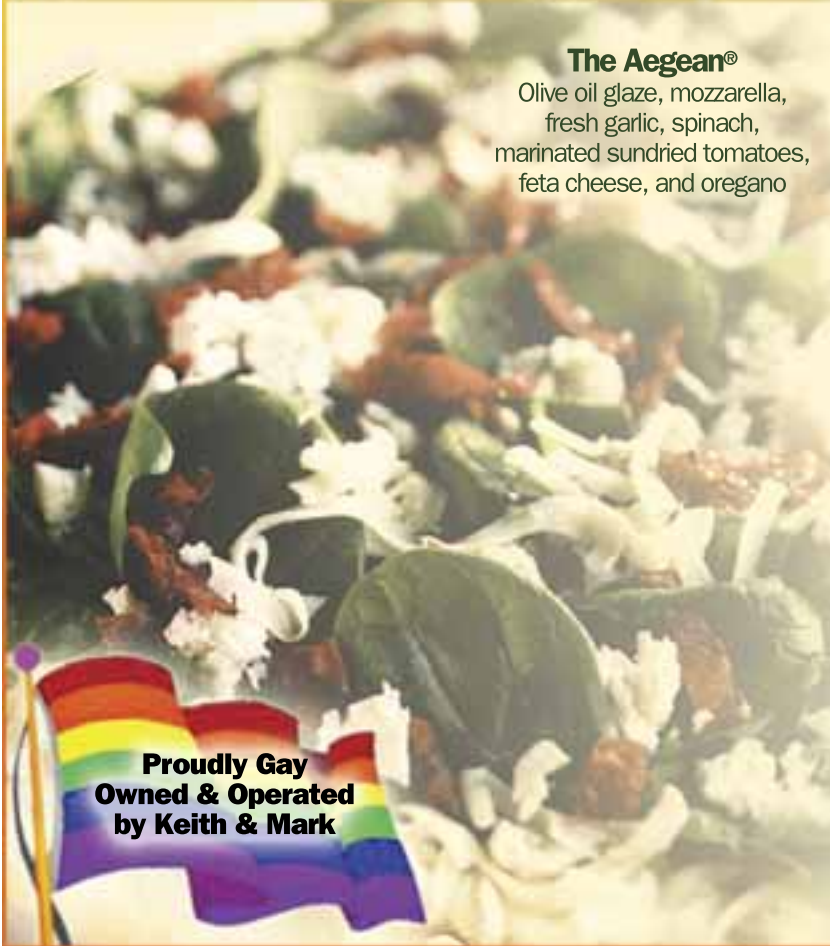
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Q Agenda

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Copenhagen Wins Bid for 2009 OutGames

By Danny McCoy
danny@qsaltlake.com

Copenhagen, Denmark — The 2006 OutGames in Montreal have yet to get underway, but officials have already announced plans to host the 2nd Annual OutGames in 2009. The host city? Copenhagen.

Copenhagen is actively pursuing becoming the host city for the Olympics in 2020, according to a spokesperson from the Gay and Lesbian International Sports Association, and hosting the games is their first bid to prove Denmark can withstand an event of such magnitude.

It will be the first major international sporting event Copenhagen has ever hosted.

According to GLISA's host relations chair Geoff Lyne, the city of Copenhagen has already committed a significant amount of money to phase one of the planning.

"It has been truly amazing to experience the level of commitment from all sectors of the Copenhagen community," he told The Advocate. "It is clear that Copenhagen has embraced the GLISA model of partnership and collaboration in the delivery of OutGames."

Martin Geertsen, deputy mayor of cultural affairs said his administration is dedicated to making this an exciting and enriching event.

"I feel an air of excitement all over," he said. "Therefore we will work to make sure that the OutGames become the biggest and best international sporting event for gays and lesbians."

Organizers of the event expect as many as 15,000 athletes and 200,000 spectators to attend the OutGames in Montreal this August.

Supreme Court Sides with Military

Washington, D.C. — In a unanimous decision, the U.S. Supreme Court rejected a free speech challenge to the Solomon Amendment. The Forum for Academic and Institutional Rights coalition of law schools challenged the constitutionality of the amendment, passed in 1996, which requires universities to grant military recruiters full access to students despite university non-discrimination policies which bar recruiters who discriminate on the basis of sexual orientation.

Congress had threatened to withhold millions of dollars in funding to schools refusing to comply. In Nov. 2004, the Third U.S. Circuit Court of Appeals ruled in favor of FAIR. Today's court decision overturns the 3rd Circuit ruling. The Supreme Court did not consider the constitutionality of "Don't Ask, Don't Tell" in reviewing the Solomon challenge.

"With or without the Solomon Amendment, our armed forces should lead, and not follow, in their commitment to equal opportunity," said Sharra E. Greer, director of law and policy for Servicemembers Legal Defense Network. "The U.S. military was far ahead of civilian society in welcoming the talents of African Americans, and women have long found opportunities in military job fields that were unavailable in other sectors. Military leaders have a significant interest in being able to recruit among the best and brightest Americans, and the best and brightest include lesbian, gay, bisexual and transgender recruits, too. Every commander who values qualification above prejudice should join SLDN in calling on Congress to end 'Don't Ask, Don't Tell.'"

Since 1993, nearly 10,000 men and women have been discharged under "Don't Ask, Don't Tell."

Mass. Catholics Resign Over Same-Sex Adoption Decision

Boston — Seven members of the Catholic Charities Board of Massachusetts announced their resignation amidst a request by the state's Roman Catholic Bishops to allow the organization to be exempted from the state's anti-discrimination laws. Their request would allow them to discriminate against placing adopted children in same-sex households.

"These seven board members took a stand for the children of Massachusetts and their courage will not soon be forgotten," said Human Rights Campaign President Joe Solmonese. "We stand in solidarity with these board members in speaking out against denying children in need a loving and stable home. Unfortunately, the four Bishops gave priority to their own political agenda and not to the needs of very vulnerable children."

In December, the board of Catholic Charities of Boston voted unanimously to continue to allow adoption by same-sex couples, staying in line with the state of Massachusetts's anti-discrimination laws.

The Boston Globe also reported that the outgoing chairman of the board of Catholic Charities of Boston was strongly in opposition to the plan by the Bishops stating that it would undercut the agency's mission to provide stable homes for needy children. A current board member, Peter Meade was reported as saying, "This is an unnecessary, unmitigated disaster for children, Catholic Charities, and the Archdiocese of Boston."

The nation's leading children's health, children's welfare and mental health organizations have issued statements declaring that a parent's sexual orientation is irrelevant to his or her ability to raise a child.

New York High Court Urged to End Unfairness Against Gay Couples

New York — The American Civil Liberties Union has asked New York's highest court to strike down a New York law that bars lesbian and gay couples and their families from the protections of marriage.

"My partner Heather was grilled by hospital staff over and over about who she was and why she was there when I was in the hospital for breast cancer surgery. We never would have had to go through such an ordeal if we were only able to be married," said Carol Snyder, one of the plaintiffs in the lawsuit. "We're grateful that our case has finally made its way to the Court of Appeals, and hope the court will recognize how badly families like ours get hurt when we're denied the protections of marriage." Snyder and her partner Heather McDonnell live in White Plains and have been together for more than 15 years.

The brief was filed in the New York Court of Appeals on behalf of same-sex couples from throughout the state. The ACLU brought the lawsuit with the New York Civil Liberties Union and the law firm Paul Weiss Rifkind Wharton & Garrison LLP. According to the ACLU, New York's law banning gay people from marriage violates the equal protection, due process, and free expression provisions of the New York constitution.

"We've known all along that it would ultimately be up to New York's high court to end the unfairness that lesbian and gay couples face because they are unable to secure marriage protections for their families," said James Esseks, Litigation Director for the ACLU's Lesbian and Gay Rights Project. "Same-sex couples who commit to each other and raise families together shouldn't be treated as legal strangers."

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Q NEWS

NATIONAL & REGIONAL

Hawaii Agrees to Improve Care of Incarcerated Gay Youth

Honolulu — After four months of negotiations, the state of Hawaii reached an agreement with the federal government last week on changes to how gay youth are treated in the state's juvenile correctional facility.

But although the settlement creates dozens of new provisions for the state to follow, such as developing suicide prevention and intervention policies and protecting the young inmates from physical and sexual abuse, it doesn't go far enough, according to the American Civil Liberties Union.

"We're asking that they are not allowed to discriminate, harass, or abuse wards, based on actual or perceived sexual orientation, gender identity, or sex," Lois Perrin, the ACLU of Hawaii's legal director, said in Honolulu. Her organization sued the state in September on behalf of three teenage inmates perceived to be either gay or transgender. The lawsuit, which is still pending, claims the plaintiffs were abused both physically and verbally by prison guards and other wards on the basis of that perception.

Although a Justice Department report last year described the Hawaii Youth Correctional Facility in Kailua as "existing in a state of chaos," the settlement does not include any admission of wrongdoing or constitutional violations by the state.

Falwell Bans Virginia Activist Group from University

Roanoke, Va. — The Rev. Jerry Falwell has once again become a thorn in the gay community's side by banning an activist group of gay rights advocates from appearing at his Conservative Christian Liberty University.

According to Southern Voice, the Soulforce Equality Ride, a group of 35 LGBT members, has launched a nationwide tour of Christian campuses to promote an end to the discrimination of our community.

But co-director Haven Herrin announced Monday that Falwell had banned the group from appearing at Liberty, saying he had called the visit a fundraising ploy and that he would not permit his school to be used for a media demonstration.

Members of the Virginia-based Soulforce say they were greeted with cookies when they met with Liberty students on campus last spring to discuss the treatment of the gay and lesbian community. Falwell says one visit was one too many.

"The parents of our students have entrusted their sons and daughters to our care," he said in a statement received by Southern Voice. "Liberty has an obligation to these parents not to expose their children to a 'media circus' that might present immorality in a positive light."

University spokesmen would not say whether the activists would be arrested if they went onto the private college's property for a rally. Up to 75 people are expected to join the group in Lynchburg, Herrin said.

According to Liberty campus police's Deputy Chief Greg Berry, his department was conferring with city police on Wednesday. City Police Capt. Brandon Zuidema said officers would be outside the school Friday.

Maryland Republican Threatens Impeachment of Pro Gay Judge

Baltimore, Md. — After years of promising to impeach any judge who attempted to overturn a Maryland state law banning same-sex marriage, Ann Arundel County delegate Don Dwyer attempted to do just

that this past week when Baltimore circuit court judge M. Brooke Murdock ruled in favor of same-sex marriage.

But his fellow lawmakers didn't agree, voting 20-3 late Thursday to reject a proposal to impeach Murdock.

According to *The Advocate*, the committee hearing was held near midnight in an attempt by Dwyer to discourage attendance by the public or the news media.

Dwyer is the same delegate who made a failed effort to get a constitutional amendment banning same-sex marriage on the November ballot.

Thursday, he attempted to urge his fellow delegates to follow his lead and take action.

"I have kept my commitment to the citizens of Maryland that I would hold the court accountable," Dwyer said. "I have done my duty to protect and defend the laws of Maryland, and I have carried the ball to the end. At the end of the day, I am not responsible for my colleagues' inaction, but the citizens of Maryland might want to remember this during November's election."

Gay Activists Plaster Boise with "Heterosexual Only" Stickers

Boise, Idaho — Gay rights advocates in Boise, Idaho, put stickers reading "Heterosexuals Only" on bus benches and public drinking fountains last week. The activists told KBCI-TV the 150 or so stickers were a protest against a proposed constitutional ban on same-sex marriage approved by lawmakers for the November ballot.

They said the stickers were intended as reminders of past discrimination, namely the "Whites Only" signs affixed to fountains and benches in the South before the passage of civil rights laws. One activist, speaking on condition of anonymity, admitted they'd risked punishment for littering or defacing property.

But, the activist said, "I hope people will realize this ... is a model of resistance that falls into a historical basis and they won't decide to be extremely punitive." The television station says the stickers were easily removed and were in place only briefly.

Pro-Gay Candidate Withdraws from Arizona Governor's Race

Phoenix, Ariz. — Former Arizona Senate President John Greene announced Monday he is withdrawing from the governor's race because it appears he cannot win the Republican nomination.

Winning the Republican primary "realistically appears out of reach," said Greene, a Phoenix attorney.

"Many of my traditional supporters, especially in the business, women's rights and gun-owner communities, have failed to step forward to help me as they have in the past," Greene said in a statement.

"Many have simply written off the governor's race and ceded it to the incumbent. As a pro-choice Republican who supports individual rights for all Americans, including gay Americans, I cannot overcome the far right's dominance of the Republican Party without adequate support from these communities."

Greene was at odds with many fellow Republicans over a proposed initiative to amend the Arizona Constitution to prohibit same-sex marriages and bar state and local governments from giving marriage-like benefits to unmarried couples.

"It became clear to me that the powers that be did not want a pro-choice Republican for equal rights," he said.



Another familiar face now at



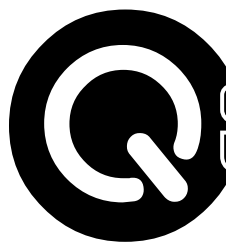
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SaltLake.com

Equality Utah Holds Delegate Training Session

By JoSelle Vanderhooff
joselle@qsaltlake.com

Equality Utah's latest political workshop had a slightly different purpose than its previous training sessions. Held Saturday, March 4 in the University of Utah's Orson Spencer



Mike Thompson, executive director of Equality Utah

Hall auditorium the workshop didn't teach its 100 attendees to become lobbyists, a task on which the gay advocacy group has spent much of its time during the 2006 legislative session. Instead, "What is a Delegate & Why Should I Become One?" trained people on another aspect of political participation: becoming the representatives who elect candidates at precinct caucuses.

"I love Utah. To be a citizen here, what could be better, unless you're born different," said Utah Attorney General Mark Shurtleff, the session's opening speaker. "One of the most important things is to claim your citizenship and to be a part of the political process."

Best remembered for his public disapproval of Amendment 3, the constitutional amendment that eventually banned same-sex marriage in Utah, Shurtleff said some

members of his own party threatened him for speaking at the session, accusing him of "recruiting people into the gay lifestyle."

"They said, why are you teaching certain people to be delegates? They're going to vote us out," said Shurtleff. He then told the audience that Utah politics often run counter to the needs and wishes of gay and lesbian citizens because of the people who tend to be most involved.

"Unfortunately in this state, the decision who will be a representative is made by a tiny minority of

people, often with extreme views," he said. "We should be studying the tactics of the Eagle Forum. Their voice, which is radical, is powerful. So legislators see it and think that's their constituents."

"In the Republican party, if you get over 60% of the delegates to vote for you, you are the nominee. That's the system and you need to understand it."

The day's second speaker, state Senator Scott McCoy, D-Salt Lake, told attendees about his own experience with delegates from his own party. Scott, who replaced the ailing Paula Julander mid-term in 2005, said he owes his office to the delegates who voted for him.

"In a mid-term situation you have to get 50 percent of the delegates' vote to win," he

said. In Scott's case, forty-four of the 90-odd Democratic delegates voted for him, and forty-one for Julander's husband, Brian.

"It was the difference of three people showing up," he said. "That's why we need all of you."

Lisa Allcott and Jan Lovett lead the following session on delegate training. Long-time advocates for progressive politics in Utah who worked most recently on democrat Janneke House's bid for City Council, the two offered an insider's view of how delegates work in Utah's political climate.

"Becoming a delegate is your first chance to be involved in the political process," said Lovett. "You have an opportunity to make changes, and I think we all know changes must be made. There is no one voice that represents all Utahns."

Lovett said that the process of becoming a delegate differs according to political district. In some, especially those with several vacant positions, people need only show up. In other districts, there's more competition, and hopefuls must actively campaign for delegate spots at their party's precinct caucuses.

Allcott said that Utah is unique in the power its delegates wield.

"I've lived in other states and had no powers as a delegate," she said.

Allcott gave attendees tips on how to get elected as delegates if they live in districts where they must compete.

"Act like you're a political candidate that night," she said.

"Be friendly; meet other people in your precinct." She also suggested delegate hopefuls offer to host the precinct caucus at their houses, and bringing friends and neighbors in the same district to vote for you. She reminded the audience that anyone seeking election as a delegate must be associated with the party of the particular precinct caucus. For example, Republican delegates are required to register with the Republican Party, while Democratic delegates are merely asked

to affiliate with Utah Democrats.

She also said that delegates may vote to change their party's state constitutions, bylaws and platforms, and added that participating in this way could be the first step in establishing a political career.

The session closed with a half-hour panel discussion featuring three active or former delegates. These included Republican Clark Karas and Democrats Christy Gleave and Keri Jones.

Karas, a non-gay Republican, encouraged gays and lesbians to become Republican delegates.

"Don't be afraid to come over to our party," he said. "It's becoming a more inclusive party."

Jones recounted how she became a delegate. "I literally just [told people at the precinct

caucus] that I wanted to be a delegate and explained why I wanted that," she said. "I had my neighbors come and say 'Oh she's a really nice person.'" Jokingly adding that her neighbors also told people "oh yeah, he's a big old lesbian", Jones said her orientation "wasn't an issue" for those who voted her in.

Gleave said that the time commitment for being a delegate was not as heavy as people often think.

"You can be more involved, of course. You can go to regular meetings and obviously it gets busier in even years. But the most you

need to do is ten hours a year," she said.

In her closing remarks, Equality Utah's Missy Larsen encouraged everyone to take advantage of the power Utah offers to delegates.

"It doesn't matter who you are or what you do," she said. "As long as you're registered to vote and over eighteen you can do this."

Equality Utah's delegate training packet, which includes information about Utah's various legislative precincts and districts, as well as contact information for local party chairs, can be downloaded in full at equalityutah.org.

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How a Candidate Becomes Elected

Delegates elected at Precinct Caucus Meeting

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Locations: utdemocrats.org/328-1212, utgop.org/364-2497

Delegates attend County Primary Convention

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Delegates nominate the Party's candidates (including county offices)
Delegates approve the party platform and vote on platform amendments
Elect State delegates (check party officials for qualifications and eligibility)

Delegates attend County Organizing Convention

(held in Spring during odd numbered years)

Delegates elect County Party officials
Delegates hear and vote on amendments to the County Party Platform

Delegates attend State Primary Convention

(held in May during even numbered years)

Delegates nominate the Party's candidates (including statewide offices)
Delegates approve the party platform and vote on platform amendments

Delegates attend State Organizing Convention

(held in May during odd numbered years)

Delegates elect State Party officials
Delegates hear and vote on amendments to the State Party Platform

All Registered Voters vote in Primary Election

June 27, 2006

All Registered Voters vote in General Election

November 7, 2006



Information courtesy of EQUALITYUTAH

Senator Scott McCoy Files for Re-election

State Senator Scott McCoy woke up bright and early March 7 to be first in line to file for reelection with the Salt Lake County Clerk's office. "I knew after the first day of the session that I wanted to do it again — that I would run for re-election," said McCoy.



McCoy was selected Feb. 5, 2005, by the delegates of the Utah State Democratic Party to replace outgoing Sen. Paula Julander, who had resigned for health reasons. He was sworn in the following Monday by Gov. John Huntsman, Jr.

"This legislative session was one of the most challenging, yet rewarding, events in my life," said McCoy. "The opportunities we have in a 45 day session to work with our Republican and Democratic colleagues to improve our state are enormous."

Several of McCoy's fellow Democratic

Senators praised the first-term senator for his hard work, statesmanship, and ability to work with both sides of the aisle on important legislation.

"Senator McCoy has been a valuable member of the Democratic team in the Utah Senate," said Mike Dmitrich, the Utah Senate Democratic Leader. "Scott has advanced Democratic principals and policies during his tenure in the senate. His expertise as an attorney is very helpful to our important legislative work. I am pleased that he will be seeking re-election to the Senate and look forward to working with him in the future."

Senator Gene Davis, the Senate Democratic Whip, was also excited that McCoy is seeking re-election. "Scott has been, and continues to be, a fine senator," said Davis. "He has truly been a voice for his constituents. Scott has earned the respect of his colleagues on both sides of the aisle, which makes him an effective member of the Utah Senate."

In a recent *Salt Lake Tribune* article wrapping up the 2006 legislative session, columnists LaVarr Webb and Frank Pignanelli reported, "a number of GOP senators hope McCoy assumes the Democratic leadership mantle in the near future."

McCoy, who has already raised more than \$35,000 for the upcoming campaign, is now beginning the work of preparing for the April convention and the November general election. All the while, McCoy will continue to attend community council meetings, interim committee meetings, and do all the other things a sitting senator does to learn from his constituents and represent their interests at the capitol.



UTA's Commuter Rail System Will Share the Name of a Popular Gay Novel, Running Group

"If the train is like the running group, you should expect a sleek and stylish system that is adorned with matching seats and carpet," quipped Chris Johnson, lesbian member of the Salt Lake City Human Rights Commission.

Other gay and lesbian people along the Wasatch Front who saw the recently-announced name of Utah Transit Authority's new commuter rail system also gave a snicker, knowing that "Fronrunner" is also the name of a popular gay romance novel which has subsequently been adopted by a national running group. Fronrunners/Frontwalkers Salt Lake City meets on Monday and Wednesday nights and the very popular Sunday mornings.

Jane Marquardt joked with the *Deseret*

News, "Maybe now enlightenment will be riding into the state on the rails of transit."

UTA spokesman Justin Jones said transit officials were not trying to make any kind of statement.

The commuter rail is scheduled to open its first leg — Salt Lake City to Weber County — in 2008. The system will run from Brigham City to Payson when finished.

Patricia Nell Warren wrote *The Front Runner* in 1974, making it one of the first popular gay novels. It tells the story of an affair between a running coach and a young runner training for the Olympics. There has been talk of the book becoming a movie for over a decade, but funding has yet to be secured. Paul Newman was interested in playing the coach.



Q Briefs

Call to Duty Tour Heads to Utah

On March 30 the Gay and Lesbian Law Alliance at the University of Utah's College of Law is hosting the Call to Duty Tour. Seven veterans will argue that the Don't Ask, Don't Tell policy needs to be repealed.

The presentation is one of 25 on campuses nationwide and is specifically targeted toward conservative arguments. Bring your conservative friends and join the debate. 7:00 p.m. at the Sutherland Moot Courtroom, S.J. Quinney College of Law, 332 S. 1400 E. on the University of Utah campus.

For more information about the tour visit www.calltotourduty.org. For information about the event write to galla@law.utah.edu.

Utah Pride Taking Applications

Jere Keys, Utah Pride Coordinator, announced that applications for vendors and exhibitors are now available for Utah Pride 2006. The festival will be held on Sunday, June 4 at Washington and Library Squares in downtown Salt Lake City with the theme "Pride, Not Prejudice."

Vendor and exhibitor applications are available at: utahpride.org/vendors.htm
Sponsors are also being sought. For information, go to utahpride.org/sponsors.htm
Parade applications and an updated schedule will be available soon at utahpride.org.

More information can be obtained by calling Jere Keys, 539-8800 ext. 12 or emailing pride@glbtccu.org

Utah Queer Scuba Club

The Utah Queer Scuba Club will be diving Blue Lake near Wendover, Nev. on the weekend of March 25-26.

They will be having an altitude specialty involving two dives for the cost the price of the certification card, \$20.

The club will also be doing some adventure dives and hope to do an underwater navigation and a search and recovery. For those that do not have their Advanced Open Water certification, divers can be signed off as dives are completed. They are also planning a night dive on the first night.

Divers are welcome to come for one or both days. For more details or information, go to scubadiving.queerutahgroups.org.

Annual Sunday Fireside and Mission Reunion Set for April 2

Affirmation: Gay and Lesbian Mormons and Reconciliation have announced their annual Sunday Fireside and Mission Reunion to be held April 2, after the 176th Annual General Conference of the Church of Jesus Christ of Latter-day Saints.

The event will take place at the Sacred Light of Christ Metropolitan Community Church, 823 S. 600 East beginning at 5:00 p.m. with a potluck dinner.

The fireside will feature writer Loren Jenner who has two books currently in print. *Spirited Yearling Wounded* is a true story about a Mormon woman in the Mountain West who tries to take her life when she realizes that she's attracted to other women. *Spirited* comes face to face with questions like, do I live my life according to church

doctrine and repress my sexuality to become a Goddess in the afterlife? Do I honor my essence and express my sexual orientation with integrity only to be among murderers and adulterers when I die? Can I be rehabilitated, or does the quest for rehabilitation encourage the repression of my spirit? Is it more important who I love, what I am or how I love?

Warrior in The Mist depicts a young spiritual warrior who goes on a quest to battle her own internalized homophobia. Angel Warrior struggles with the internalized belief that she is not worthy of life and love because she is a woman-loving-woman. The hero myth illustrates in a Kahlil Gibran-ish, prose poetic voice what some people feel at one time or another during their self-reflective journeys.

Jenner coordinates the seasons, times of day and healing process all at once in a mythological prose, capturing the cyclical nature of life and death. Not only can it help one who struggles with internalized homophobia, but also anyone who cannot face or accept a part of themselves.

More about Jenner can be found at her website at lorenjenner.com

Soup's On in Need of Soup

The "Soup's On" program of the Gay Lesbian Bisexual Transgender Community Center of Utah's Youth Activity Center provides food for hungry queer youth, many of which find themselves without basic economic and nutritional support that many of us take for granted.

Stan Burnett, Youth Director for The Center is asking the community to donate items to stock the shelves so they can meet

the growing need.

Soup's On is in need of:

Canned Goods: soup, stew, "lite" fruit (not vegetables or beans)

Single-serving meals: Easy Mac, microwaveable meals, frozen taquitos and burritos, oatmeal, individual frozen pizzas, etc.

Other items: energy bars, granola bars, juice, soy milk, crackers, string cheese, plates, bowls, cutlery, and cups

They also need individual, hotel-sized hygiene materials including shaving equipment, shampoo, soap, feminine hygiene products, toothbrushes, toothpaste, and wash cloths.

The YAC provides a safe place for all youth ages 13-20 regardless of race, ethnic background, physical ability, religion, gender identity/expression, or sexual orientation/identity.

For more information and to make arrangements for delivery, please contact Stan Burnett, 539-8800 x14 or stan@glbtccu.org.

Stage Right Auditions

StageRight will be holding auditions for a staged reading of *Uncle Vanya* by Anton Chekhov on Thursday, March 23rd from 7:00-9:00 p.m. Performers ages 18 to 60 are needed. Those interested are asked to bring a one-minute reading from a modern drama, not memorized.

Performances will be April 26th and 27th. There will be four or five rehearsals. Staged readings are a good way to get to know a play without a huge time commitment.

The theater is at 5001 S. Highland Drive. For more information, call 272-3445 or email bethb@xmission.com.

LEGISLATIVE WRAP-UP

How the Bills Fared

HB10 – DOMESTIC VIOLENCE AND DATING

GOOD BILL FAILED

Democrats Rep. David Litvak and Rep. Jackie Biskupski cosponsored this bill which would have allowed those in a dating relationship to enforce domestic partner protections. With little debate, the bill failed in its first House vote 36:39.

HB30 – EMANCIPATION OF A MINOR

GOOD BILL PASSED

Democrat Roz McGee sponsored HB 30 as “good social welfare policy.” The bill creates a procedure by which a minor 16 years of age or older may petition the juvenile court for a declaration of emancipation from their parents. The bill was largely driven by the problem of so-called “Lost Boys” of southern Utah’s polygamous communities which send them packing to allow older men to marry younger girls. It also helps homeless, runaway and abused youth. Emancipation allows these teens to enroll in college, apply for government aid and open bank accounts.

The bill passed and is headed for the governor’s desk.

HB90 – CRIMINAL PENALTY AMENDMENTS

GOOD BILL PASSED

This year’s hate crime bill had a different look and feel to it when it hit the House floor, and

went through an overnight overhaul at the hands of sponsor Rep. Litvak and Rep. LaVar Christensen, rumored to be positioning himself to run against U.S. Rep. Jim Matheson. In a floor speech that sounded much like testimony given at any one of the hundreds of LDS churches on any given Sunday, Christensen alluded to “the list” as being the stumbling block over the past nine years of failed attempts at the bill. The bill passed the house 67:5 (Clark, R-Provo; Dougall, R-American Fork; Urquhart, R-St. George; Dayton, R-Orem; Morley, R-Spanish Fork) and legislators gave Litvak a rare standing ovation. After nearly no debate, the Senate passed the bill unanimously on the final day. It is now on the governor’s desk and he is expected to sign the bill.

HB148 – PARENT AND CHILD AMENDMENTS

BAD BILL PASSED

Rep. LaVar Christensen made good on his promise to introduce legislation to limit the rights of nonbiological parents to sue for custody through the court system. The practice of in loco parentis has been part of law for many a moon, yet until a Utah judge awarded visitation rights to the former lesbian partner of a child’s biological mother in

Jones v. Barlow, Republican legislators took little notice. The Deseret News slammed the lawmakers for creating “a one-size-fits-all solution to what often are complex and challenging familial situations” as they called for the governor to veto the bill. On the House floor, Rep. Biskupski tried to reason with legislators, “A biological parent should not be allowed to terminate a child’s relationship with a psychological parent at will,” she said. “In many cases, the bonds between the child and a nonbiological parent can be just as strong and just as tragic if destroyed.” The bill passed the House 54:20. An attempt by Sen. McCoy to amend the bill failed in a voice vote on the final day of the legislative session. The bill passed the Senate 38:19 and is headed to the governor’s desk. There is no word on whether he intends to sign or veto the bill.

HB304 – VOIDING TRANSACTIONS AGAINST PUBLIC POLICY

BAD BILL FAILED

Another Christensen attempt to thwart efforts of gay and lesbian couples to emulate legal protections enjoyed by married people was HB304. A simple, one-line bill that read, “An arrangement, agreement, or transaction that is unlawful or violates public policy is void and unenforceable.” Christensen again invoked Jones v. Barlow during the debate, complaining that the two had made a private agreement to create a “de facto marriage, de facto adoption, de facto divorce.” The House passed the bill 53:18, but it never reached the Senate floor and, therefore, died.

HB327 – PUBLIC EMPLOYER BENEFIT PLANS

BAD BILL FAILED

Angered that Salt Lake City Mayor Rocky Anderson’s executive order extending health care benefits to unmarried partners of city employees, Rep. Christensen also introduced a bill that would ban public entities from using taxpayer money to extend benefits to unmarried or unrelated people.

Rep. Biskupski attempted to amend the bill on the floor of the House to provide for local control of employee benefit programs. “This bill treats one person on this floor differently than everyone else and that one person is me,” she said. “What harm is it that is brought by allowing the state to pay equally for the benefits?” Her amendment failed and the bill went on to pass the House 52:16. Senate Majority Leader Sen. Knudsen, R-Brigham City, made the same amendment as Biskupski in the Senate where it passed by voice vote in the final day of the session. Because the House is required to concur with the amendment, which did not happen in the final day, the bill failed.

HB 393 – PUBLIC EDUCATION CLUB AMENDMENTS

BAD BILL FAILED

As Sen. Butters spent much of the session hospitalized and no other senator would see his bills through the process, Rep. Tilton, R-Springville, introduced HB 393, a duplicate of Butters’ SB97. The bill was never debated and failed.

SB96 – PUBLIC EDUCATION - INSTRUCTION AND POLICY RELATING TO THE ORIGINS OF LIFE

BAD BILL FAILED

Sen. Chris Butters’ pet bill that would require teachers to tell students that evolution is a theory and other theories exist sailed through much of the legislative process only to be gutted by the House. The bill failed.

SB97 – STUDENT CLUB AMENDMENTS

BAD BILL FAILED

One of the most talked-about bills on the hill, also sponsored by Butters, died in the final day of the session. The bill would have required parental permission for all student clubs and would restrict clubs from discussing sexuality or their purpose be based on sexuality. At least two rallies against the bill were sponsored by Equality Utah and The Center and flyers with the masthead “The Capitol Crimes” and the headline “Butters Obsessed by Gay Sex” were attached to car windshields and handed to passers-by.

The bill made it through the Senate, and Rep. Biskupski was able to have it removed from the House calendar on the morning of the last day of the session. Later that afternoon, however, the Rules Committee put the bill at the top of the list after legislators learned of the flyers. Cooler heads prevailed and the bill was never brought to the floor for debate.

Q SALT LAKE LEGISLATOR RANKINGS

HOW REPRESENTATIVES VOTED:

DIS	LEGISLATOR	DISTRICT	4SHB90 HATE CRIME			1SHB148 IN LOCO PARENTIS			HB304 VOID TRANS		HB327 PUBLIC BENEFITS		SB56 GAY CLUB		FOR	AG	GRADE
			1	2	3	1	2	1	2	1	2						
15	Aagard, Douglas C.	Kaysville	R	Y	A	Y	Y	Y	Y	Y	Y	Y	1	6	F		
16	Adams, J. Stuart	Layton	R	Y	A	Y			Y	Y	Y	1	4	F			
62	Alexander, Jeff	Provo	R	Y	Y	Y			Y	A	N	2	3	F			
19	Allen, Sheryl L.	Bountiful	R	Y	A	Y			N	Y	N	3	2	D			
18	Barrus, Roger E.	Centerville	R	Y	A	Y			Y	Y	Y	1	4	F			
24	Becker, Ralph	SLC 84111	D	Y	A	N			N	N	N	5	0	A			
32	Bigelow, Ron	WVC	R	Y	A	Y			A	A	A	1	1	D			
30	Biskupski, Jackie	SLC 84105	D	Y	N	N			N	N	A	5	0	A			
23	Bourdeaux, Duane E.	SLC 84116	D	Y	N	N			A	N	N	5	0	A			
72	Bowman, DeMar Bud	Cedar City	R	Y	A	Y		Y	Y	Y	Y	1	5	F			
3	Buttars, Craig W.	Lewiston	R	Y	A	Y			Y	Y	Y	1	4	F			
12	Buxton, D. Gregg	Roy	R	Y	Y	Y			Y	Y	N	2	4	F			
48	Christensen, LaVar	Sandy	R	Y	Y	Y		Y	Y	Y	Y	1	5	F			
74	Clark, David	Santa Clara	R	N	Y	Y			Y	Y	A	Y	0	6	F		
63	Clark, Stephen D.	Provo	R	Y	Y	Y			Y	Y	Y	1	5	F			
44	Cosgrove, Tim M.	Murray	D	Y	N	N			N	N	A	5	0	A			
56	Cox, David N.	Lehi	R	A	Y	Y			Y	Y	Y	0	5	F			
49	Curtis, Greg J.	SLC 84114	R	Y	A	Y			Y	A	Y	1	3	F			
60	Daw, Bradley M.	Orem	R	Y	Y	Y			Y	Y	Y	1	5	F			
61	Dayton, Margaret	Orem	R	N	Y	Y			Y	Y	Y	0	6	F			
11	Dee, Brad L.	Ogden	R	Y	A	Y			Y	Y	A	1	3	F			
7	Donnelson, Glenn A.	N Ogden	R	N	Y	Y			Y	Y	Y	1	6	F			
27	Dougall, John	Am. Fork	R	N	A	Y			Y	Y	Y	0	5	F			
22	Duckworth, Carl W.	Magna	D	Y	N	N			N	N	N	6	0	A			
39	Dunnigan, James A.	Taylorsville	R	Y	A	Y			Y	Y	N	2	3	F			
58	Ferrin, James A.	Orem	R	Y	Y	Y		Y	Y	Y	Y	2	6	F			
2	Ferry, Ben C.	Corinne	R	N	Y	Y			Y	Y	Y	1	6	F			
29	Fisher, Janice M.	WVC	D	Y	N	N			N	N	N	6	0	A			
17	Fisher, Julie	Fruit Heights	R	Y	A	Y			Y	Y	N	2	3	F			
59	Fowlke, Lorie D.	Orem 84057	R	N	Y	A		Y	N	Y	Y	2	5	F			
57	Frank, Craig A.	Pleas. Grove	R	Y	Y	Y			Y	Y	Y	1	5	F			
6	Gibson, Kerry W.	Ogden	R	Y	Y	Y			Y	Y	Y	1	5	F			
21	Gowans, James R.	Tooele	D	Y	N	N			N	Y	N	5	1	B			
9	Hansen, Neil A.	Ogden 84401	D	Y	N	N			N	N	N	6	0	A			
20	Hardy, Ann W.	Bountiful	R	Y	Y	A		Y	Y	Y	N	3	5	F			
43	Harper, Wayne A.	West Jordan	R	Y	Y	Y		Y	Y	Y	Y	1	6	F			
33	Hendrickson, Neal B.	WVC	D	Y	Y	N		N	A	Y	N	6	1	B+			
52	Hogue, David L.	Riverton	R	Y	Y	Y			Y	Y	Y	2	5	F			
34	Holdaway, Kory M.	Taylorsville	R	Y	A	Y			Y	Y	Y	1	4	F			
51	Hughes, Gregory H.	Draper	R	Y	Y	Y			Y	Y	A	1	4	F			
4	Hunsaker, Fred R.	Logan	R	Y	Y	Y			Y	Y	N	2	4	F			
38	Hutchings, Eric K.	Kearns	R	Y	Y	Y		Y	Y	Y	Y	2	6	F			
70	Johnson, Bradley T.	Aurora	R	Y	Y	A			Y	Y	Y	1	4	F			
40	Jones, Patricia W.	SLC 84117	D	Y	N	N		N	N	N	N	7	0	A			
69	King, Brad	Price	D	Y	N	N			N	N	N	6	0	A			
41	Kiser, Todd E.	Sandy	R	Y	Y	Y		Y	Y	Y	Y	1	6	F			
71	Last, Bradley G.	St. George	R	Y	Y	Y			Y	Y	N	2	4	F			
36	Lawrence, M. Susan	SLC 84109	R	Y	Y	A		Y	Y	Y	Y	2	5	F			
26	Litvak, David	SLC 84111	D	Y	N	N		N	N	N	N	7	0	A			
64	Lockhart, Rebecca D.	Provo	R	Y	Y	Y			Y	Y	A	Y	1	5	F		
47	Mascaro, Steven R.	W. Jordan	R	Y	A	N			Y	A	Y	2	2	D			
55	Mathis, John G.	Vernal	R	Y	Y	Y			Y	Y	Y	1	5	F			
28	McGee, Rosalind J.	SLC 84108	D	Y	Y	N		N	N	Y	N	7	1	B+			
1	Menlove, Ronda Rudd	Garland	R	Y	Y	Y			Y	Y	N	2	4	F			
46	Morgan, Karen W.	SLC 84121	D	Y	N	N			A	Y	Y	3	2	D			
66	Morley, Michael T.	Span. Fork	R	N	Y	Y		Y	Y	Y	Y	0	8	F			
37	Moss, Carol S.	SLC 84117	D	Y	N	N			N	N	N	6	0	A			
8	Murray, Joseph G.	Ogden	R	Y	A	Y			Y	Y	Y	1	4	F			
50	Newbold, Merlynn T.	S Jordan	R	Y	Y	Y			Y	Y	Y	1	5	F			
73	Noel, Michael E.	Kanab	R	Y	Y	Y			Y	Y	Y	1	5	F			
14	Oda, Curtis	Clearfield	R	Y	Y	Y		Y	Y	Y	N	2	5	F			
67	Painter, Patrick	Nephi	R	Y	Y	Y			Y	Y	Y	1	5	F			
13	Ray, Paul	Clearfield	R	Y	Y	Y			Y	Y	Y	1	5	F			
25	Romero, Ross I.	SLC 84105	D	Y	Y	N		N	N	N	N	8	0	A			
10	Shurtliff, LaWanna Lou	Ogden 84403	D	Y	N	N			N	N	N	7	0	A			
54	Snow, Gordon E.	Roosevelt	R	Y	Y	Y			Y	Y	N	2	4	F			
65	Tilton, Aaron	Springville	R	A	Y	Y			Y	Y	Y	0	5	F			
53	Ure, David	Kamas	R	Y	Y	Y			Y	Y	Y	1	5	F			
75	Urquhart, Stephen H.	St. George	R	N	Y	Y		Y	Y	A	A	0	5	F			
45	Walker, Mark W.	Sandy	R	Y	Y	Y			Y	Y	Y	1	5	F			
42	Wallace, Peggy	West Jordan	R	Y	Y	Y			Y	Y	Y	1	5	F			
35	Wheatley, Mark A.	Murray	D	Y	N	N			N	N	N	6	0	A			
68	Wheeler, Richard W.	Ephraim	R	Y	Y	Y			Y	Y	Y	1	5	F			
31	Wiley, Larry B.	WVC	D	Y	N	N			N	N	N	6	0	A			
5	Wyatt, Scott L	Logan	R	Y	Y	A		Y	Y	N	Y	3	4	F			

DIST	LEGISLATOR	CITY	4SHB90 Hate Crime			1SHB148 In Loco Parentis			HB327 Public Benefits		SB56 Gay Clubs		FOR	AG	GRADE
			1	2	3	1	2	1	2						
4	Arent, Patrice	SLC	D	Y	N	N	N	N	N	N	6	0	A		
22	Bell, Gregory	Fruit Heights	R	Y	Y	Y			Y	Y	1	4	F		
16	Bramble, Curtis	Provo	R	Y	Y	Y			Y	Y	1	4	F		
10	Buttars, Chris	West Jordan	R	Y	Y	Y		Y	Y	Y	1	5	F		
19	Christensen, Allen	North Ogden	R	Y	Y	Y			Y	Y	1	4	F		
3	Davis, Gene	SLC	D	Y	N	N			N	N	5	0	A		
27	Dmitrich, Mike	Price	D	Y	N	N			N	N	5	0	A		
23	Eastman, Dan	Bountiful	R	Y	Y	Y		A	Y	Y	1	4	F		
26	Evans, Beverly	Altamont	R	Y	N	Y			N	N	4	1	B		
1	Fife, Fred	SLC	D	Y	N	N			N	N	5	0	A		
12	Goodfellow, Brent	WVC	D	Y	N	N			N	N	5	0	A		
7	Hale, Karen	SLC	D	Y	N	N		N	N	N	6	0	A		
28	Hatch, Thomas	Panguitch	R	Y	A	Y			Y	Y	1	3	F		
15	Hellewell, Parley	Orem	R	Y	Y	Y			Y	Y	1	4	F		
29	Hickman, Bill	St. George	R	Y	A	Y			N	N	3	1	C+		
25	Hillyard, Lyle	Logan	R	Y	N	Y			Y	Y	2	3	F		
20	Jenkins, Scott	Plain City	R	Y	Y	Y			Y	Y	1	4	F		
21	Killpack, Sheldon	Syracuse	R	Y	Y	Y			Y	Y	1	4	F		
17	Knudson, Peter	Brigham City	R	Y	N	Y			N	N	4	1	B		
13	Madsen, Mark	Lehi	R	Y	Y	Y		Y	Y	Y	1	5	F		
9	Mansell, Al	Midvale	R	Y	Y	Y			Y	A	1	3	F		
5	Mayne, Ed	WVC	D	Y	N	Y			N	N	4	1	B		
2	McCoy, Scott	SLC	D	Y	N	N			N	N	5	0	A		

Opinion



Guest Editorials

Reflections on Oscar



By Neil G. Giuliano
Gay & Lesbian Alliance Against Defamation

Sunday night, I watched the Academy Awards amidst a predominantly non-LGBT audience — and, like many of the people in the room, I was disappointed that *Brokeback Mountain* did not win Best Picture. But there was still plenty for which to be thankful (including Ang Lee's Best Director award for *Brokeback Mountain* and Philip Seymour Hoffman's win for Best Actor.)

The film buffs, attending the Oscar Night America party in Miami Beach, were cheering *Brokeback Mountain* because they genuinely supported the movie — and because they connected emotionally with the film's tragic love story.

No matter where you watched the Academy Awards, whether at a big catered event in Hollywood or in your own living room, our community has cause to celebrate.

This year, the Academy of Motion Picture Arts and Sciences handed out a total of 5 Oscars to LGBT-inclusive films. Five movies with lesbian, gay, bisexual or transgender content were nominated for a combined 21 Academy Awards. The Oscar wins and nominations of these films have created a remarkable level of visibility and discussion of our lives.

Every day, LGBT Americans face prejudice

and discrimination. And films like *Brokeback Mountain*, *Capote*, and *Transamerica* are a testament to the power of cinema to create greater understanding of who we are.

These are films that, in many ways, capture an important moment in history and the questions we face today. Will we fight for a world where all people are able to live and love honestly? Or will we allow hatred and bigotry to force us to hide in the closet, deny our love and deny who we are?

Last night's ceremony was an important tribute to films that have invited audiences to open their hearts to our love and our relationships like never before.

Best Director winner Ang Lee summed it up perfectly during his acceptance speech when he thanked the characters of Ennis and Jack: "They taught all of us who made *Brokeback Mountain* so much about not just all the gay men and women whose love is denied by society, but just as important, the greatness of love itself."

That most important message — connecting millions of Americans with the greatness of the love that we experience — is at the heart of the work we do at GLAAD. It's the kind of aspiration that defines the world we seek to create. And it ensures that films like *Brokeback Mountain* will endure beyond this year's awards ceremonies and continue to invest an ever-growing audience in the pursuit of fairness and equality for all.

For all the latest on the big night, including a complete list of LGBT-inclusive Oscar winners, multi-media clips and highlights from the ceremony, visit www.glaad.org.

If Cayman Islands Can, Why Can't Kanab?



by Arthur Frommer
Frommer's Travel Guide

Whether or not it won the Academy Award, the mere nomination of *Brokeback Mountain* for Best Film of 2005 marks an advance in human rights. So does the recent decision by the Cayman Islands to permit a boatload of gay vacationers to spend the day ashore.

It was eight years ago that the Caymans' tourism minister, a man with the unlikely name of Thomas Jefferson, claimed that "careful research" determined that allowing boatloads of gay passengers would not "uphold standards of appropriate behavior expected of visitors to the Cayman Islands." (Previously, some gay visitors had been seen walking the streets hand in hand.) Landing rights were denied to an entire shipload of gay passengers.

That well-publicized event set off a major boycott of those islands, not simply by gay Americans, but by a great many other defenders of human rights. I wrote at the time that a country that denies access to any American vacationer does not deserve to be visited by Americans. Imagine the uproar if a Caribbean island had banned all Methodists from visiting — or if it had prohibited visits by white or Asian Americans.

The issue was ultimately decided by money. The Cayman Islands are famous for providing banking safe havens for moguls who don't feel like paying taxes back home. Apparently, it gradually dawned on Cayman officials that gay travelers account for more than \$54 billion of the \$550 billion U.S. travel market.

The boycott worked. In 2002, a new tourism minister predicted that the policy would change. And last month Royal Caribbean's Navigator of the Seas — chartered as "the largest gay cruise in history" — was allowed

to disembark some 2,500 gay and lesbian passengers in George Town, the islands' capital. There were no reports of unpleasant incidents.

Some destinations, such as Puerto Rico, Fort Lauderdale, Philadelphia and the U.S. Virgin Islands, go out of their way to market to people who happen to be gay. But others have to be scolded into agreeing that equality is a basic American principle. The Sandals Resorts chain, which banned gay couples in 2001, was shamed into retracting that policy in 2004.

Unbelievably, there are places in America that still attempt to denigrate certain types of people. In the same month in which the Cayman Islands withdrew its ban, the city council of the scenic town of Kanab, in southern Utah, adopted a homophobic "natural family" resolution deploring nonchildbearing and nonheterosexual couples, and declaring (not explicitly, but necessarily) that the first responsibility of state and local government is to protect a family structure that excludes families with foster children, single parents, adoptive parents, grandparents raising children, same-sex couples and single people whose friends are their families.

The major industry of Kanab, Utah, is tourism — the city is filled with hotels, motels, bed and breakfasts, restaurants, horseback riding and horse-tour operators, biking, fishing, hunting and paintball firms — and it actively seeks to be a site for making TV shows and movies (*Brokeback Mountain*?). A tourist boycott of Kanab has already begun, and the *Salt Lake Tribune* published an e-mail to the editor from a straight American in a traditional marriage, stating that "I am rescheduling my travel plans to avoid Kanab completely."

If you value freedom, you may want to take a similar step, because voting with your money does deliver results. The Cayman Islands, thanks to a boycott by lovers of true equality, have finally joined the wider community of the free world — and Kanab may follow.

Arthur Frommer is the author of many travel books including "Arthur Frommer's New World of Travel."

Q SaltLake

Editor Michael Aaron
Arts Editor Tony Hobday
Proofreader Nicholas Rupp
Office Mgr. Tony Hobday
Distribution Courtney Moser
Shane Sim
Display Ad Sales Sebastian Cruz
916-3543
Curt Reed
698-4568
Magon Wilson
706-7971

Contributors

Kim Burgess, Angela D'Amboise, Matthew Gerber, Tony Hobday, Jere Keys, Danny McCoy, Laurie Mecham, Ross von Metzke, William H. Munk, David Nelson, Paul E. Pratt, Ruby Ridge, Kim Russo, Joel Shoemaker, Darren Tucker, JoSelle Vanderhooff, Ben Williams

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Lambda History



Hate the Hate Crime Bill

by Ben Williams,
ben@qsaltlake.com

May be it's just me but I just can't get too excited about the so called Hate

Crime Bill that was dubiously passed by our illustrious and broad-minded Utah state legislators. I am trying to figure out how it truly promotes safety and security within the gay communities of Utah.

In 1986, a much younger Michael Aaron founded the Anti-Violence Project to track hate crimes perpetrated against those in the gay community. The project was later handed off to the Gay and Lesbian Community Council of Utah as one of the many functions of that organization. In 1990, the AVP released the results of a survey of 234 gays and lesbians, documenting that 74 percent of respondents stated that they had some type of verbal harassment, while 88 percent told of incidents of physical violence, including 48 physical attacks, 22 cases of arson, and two known homicides.

In 1991, the Gay and Lesbian Utah Democrats found a Utah legislator who was willing to sponsor a bill modeled after federal legislation passed in 1990 that requires the U.S. Justice Department to collect data on attacks based on religion, race and sexual orientation. Since the federal law was co-sponsored by Utah's Republican Sen. Orrin Hatch, with Sen. Ted Kennedy, gay leaders were very hopeful that such a bill would be acceptable to state lawmakers.

In 1992, Rep. Frank R. Pignanelli, D-Salt Lake City, minority leader, agreed to sponsor HB 111 — Hate Crime Statistics Act, a bill that would force law-enforcement agencies to submit statistics on crimes committed against individuals based on their race, religion, sexual orientation or ethnicity to a central state office. Pignanelli also sponsored the first hate crime bill, HB 112 — Hate Crimes Penalties — Civil Rights Violation, that would have made it a third degree felony to destroy property, attack or threaten a person because of his or her race, religion, ancestry, national origin, ethnic background or sexual orientation.

Gay leaders soon realized that the proposed Hate Crime bill was in serious jeopardy when during debate on the bill, by the legislative interim judiciary committee, they indicated they wanted "sexual orientation" dropped from the wording. Rep. Pignanelli told the committee he had no intention of removing the disputed wording from the bill.

This hate crime bill became a hot button issue. A *Deseret News/KSL-TV* poll in late 1991 showed that Utahns were evenly split over the measure with 42 percent of Utahns for the proposed bill and 42 percent against. Much of the debate over the bill surrounded an argument by Merrill Nelson, R-Grantsville, that "homosexuals should not be given special status under the new bill, considering that sodomy is against the law in Utah." He claimed that the bill would give "special legal protection to a group of criminals."

At a January 1992 hearing, Aaron released a 14-page AVP report documenting 377 threatening and violent incidents in the state in 1991 against gays and. However, as Pignanelli championed his bill, the debate became vicious. The *Salt Lake Tribune*, rather than insult the legislators, simply stated that "bias" was shown by "lashing out" against homosexuality.

Joy Beech of Families Alert gave legislators statistics showing that a number of homosexuals molest children and declared that since sodomy is a crime in Utah, "We should not give privilege to those who actually violate our laws and are criminals."

Pignanelli countered that at least half of all hate crimes committed in Utah are committed against gays and lesbians, so it made little sense to have a hate crime law that excluded them. Gayle Ruzicka of the Eagle Forum bawled, "Acts of homosexuality are illegal. I can't believe that you would place a higher penalty on a gang that raped a homosexual youth than on one that raped my daughter."

On Feb. 25, 1992, the great state of Utah passed its first Hate Crime bill making it a third-degree felony to intimidate or terrorize a person in violation of their civil rights. Missing from the bill was any reference to sexual orientation or any other class.

The fallout from the exclusion of sexual orientation from Utah's hate crime caused many gays to become political. The Gay and Lesbian Utah Democrats managed to defeat Rep. Ted Lewis, a Democrat who opposed the inclusion of sexual orientation in the bill's language, at the state primary which helped elect Pete Suazo to the house.

By 1994, Utah's hate crime act was deemed by law officials and Utah's judiciary as worthless. The tracking of hate crimes was meaningless because, as the Salt Lake City Police Department's intelligence unit stated in an article for the *Salt Lake Tribune*, "Another factor skewing the numbers of reported hate crimes was police officers themselves." Sgt Don Bell said the unit depended on officers to classify crimes and suspicious incidents as hate crimes and if an officer didn't indicate on his report that the crime had hate-crime overtones, then intelligence never saw it.

After Pignanelli left office, Suazo courageously and relentless took up the crusade to pass a meaningful hate crime bill that included sexual orientation. He was met by the same ignorance, prejudice and fear that Pignanelli encountered, primarily by Gayle Ruzicka and her Eagle Forum network.

In 1999 Gayle Ruzicka ranted, "Why are we even considering something like this?" and demanded that the law should not protect "illegal and immoral behavior."

The year 2003 was the first in a decade that a hate crime bill, which included sexual orientation, had a chance of passing. This time it was promoted by Rep. David Litvack, D-Salt Lake City, who took up the cause after Suazo's tragic death in 2001. Again Ruzicka lead the opposition, warning that the law could be used to quash free speech and "religion rights." Litvack allowed that year's bill "to fade away quietly rather than risk an emotional free-for-all on the house floor."

But now in 2006, thanks to our now good friend Gayle Ruzicka, we have a hate crime bill heading to the Governor's desk for signing. Litvack agreed to wear an Eagle Forum pin on Capitol Hill for an hour if Ruzicka would support his hate crimes bill, HB90. She did, and it passed.

Pardon me if I don't jump up and down for joy. As I read the measure, no one will be "specifically prosecuted for a hate crime" and it is left up to judges to give criminals a longer sentence if a crime is motivated by hate or the "offense and is likely to incite community unrest or cause members of the community to reasonably fear for their physical safety." Thus, if a judge feels that there is no "gay community," why would he charge a person with a hate crime? Why is this so much better than the gutless hate crime bill that was passed in 1992? More importantly, why was the so called "compromise" still at the expense of gay people? Unless someone can explain how a crime against a gay person, who has "Faggot" spray-painted on his garage, will be charged under this statute and not with simple vandalism, I will remain very skeptical of this "victory."

It just seems to me that this law simply placates the powers-that-be so we can congratulate ourselves that we have a hate crime law in Utah.

I don't feel any safer because of it. If you do please help me understand how!

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SAT MAR 18
Swerve monthly
Hair of the Dog Party
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THUR MAR 16
Transgender Community Forum
Multi-purpose room (7pm)
This forum has been created to gather together any and all who identify as transgender in one way or another to socialize, network and address various topics of interest to the community. This month's topic is: "The Realities of Transition - The good, the bad, and the ugly".

WED MAR 22
Lavender Tribe
MultiPurpose Room (7:30 pm)
Do you want to be happier, more loving, more at peace with yourself and others, more optimistic, and more confident? If your answer is yes, you are invited to learn more about the Impact Training Seminars. The Impact Trainings are unique in this world. Each training is targeted at a different aspect of life and is designed to empower the human spirit. Happiness is not accidental! It is not a mysterious, good fortune that falls by chance on a lucky few. Instead, it is a delightful, empowering and satisfying state of mind and being. Claim happiness as your birthright now!

THUR MAR 23
QUEST (Queer Utah Educators & Students Together)
MultiPurpose Rm (6pm)
Calling all teachers, school counselors, school staff (primary and secondary schools), and any others who would like to get involved with Quest. Reoccurs the 4th Thursday of every month. Please come and add your voice and input

on what the needs are and what can be done to help make schools safer for GLBT students and educators.

THUR MAR 23
The Queer Reader: On the Down Low by J.L King
Center Space (7pm)
Delivering the first frank and thorough investigation of life "on the down low" (the DL), J. L. King exposes a closeted culture of sex between black men who lead "straight" lives. King explores his own past as a DL man, and the path that led him to let go of the lies and bring forth a message that can promote emotional healing and open discussions about relationships, sex, sexuality, and health in the black community.

TUES MAR 28
Film and Discussion:
Beautiful Boxer
Center Space (6:30pm)
Based on the true story of Thailand's famed transgender kickboxer, Beautiful Boxer is a poignant action drama that punches straight into the heart and mind of a boy who fights like a man so he can become a woman.

WED MAR 29TH
Lavender Tribe
MultiPurpose Room (7:30 pm)
Come share an exciting evening exploring the joy of becoming a conscious lover, a partner of healing through the union of sexuality and spirituality. This enlightening, fun workshop will be facilitated by Dr. Ann Parsons. Over 30 years sharing the spiritual and physical aspects of yoga and the martial arts. 13 years as a holistic chiropractor focusing on spiritually-based healing and extensive traveling and lecturing as a health educator.

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Variety	Electronica	Folk	Women	Funk, Old School, Soul	Vintage Rock	Folk, Acoustic
RadioActive Public Affairs						
Roots n' Blues					Alternative Rock	Folk, Acoustic
Drive Time Alternative Rock, Roots, Alternative Country, Soul & More					Reggae	Folk, Acoustic
Democracy Now						
African	Polynesian	Chinese	Vietnamese		World	New Dimensions
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Where's Babs?

by Ruby Ridge,
ruby@qsaltlake.com

Fear not, Cherubs, our own iconic Babs de Lay has not been abducted by aliens! I'm talking about Barbara

Smith from Channel 4. Am I the only person who noticed that our favorite local news bobble head was conspicuously absent from this year's OSCAR night AIDS benefit at the Rose Wagner? I was intrigued by her nonappearance, muffins, and let me tell you why. I have been carrying this unshakeable memory of Ms. Smith at a previous OSCAR night AIDS benefit where she was clearly not happy to be there. Perhaps "not happy to be there" is too much of an understatement, darlings, because let me tell you — she looked FREAKED at being around ... you know ... "diversity." She looked so uncomfortable and afraid of catching Gay Cooties, she should have been wearing a bee keeper's outfit and welding gloves with knee high hazmat boots duct-taped to her pants. I remember thinking then, "woman, if you don't want to be here, this building has plenty of doors ... use one." Perhaps she took my channeled psychic advice to heart and took a pass this year, or maybe Channel 4 gave her conscientious objector status. You know ... like those Wal-Mart pharmacists who don't have to dispense contraception because of their religious values. Who knows, perhaps I'm reading more conspiracy and subtext into the situation than is really there. Maybe she couldn't get a baby sitter.

Apart from Babs being missing-in-action, almost the entire Channel 4 slate of on-air talent worked the UAF benefit like pros, including Chris Vanocur, Chris Jones (who has the most delightful girlfriend wearing this gorgeous tangerine ball gown that would look like floss on me), Buddy Blankenfeld, and James Brown who is always a lot of fun. And then there is our personal favorite, Randall Carlisle, who is one of the Sluts' biggest fans. Between you and me, cupcakes, that man zeroes in on our fake boobies like a missile looking for a bunker. He is ALL HANDS and we love him for it!

I really should have taken the time to schmooze Chris Vanocur because I would love to be on his political talk show "On the Record." Can't you just see me plunked down right between Enid Green and James

Evans? Although I would much rather be sandwiched between Bruce Baird and Tom Barberi, if you know what I mean ... and I

There's just something so sexy, warm, and comfortable about chubby liberals. I don't know why but they remind me of meat loaf.

think you do pumpkins ... nudge, nudge, wink, wink! There's just something so sexy,

WTFWJD



Parenting 101

by Laurie Mecham
laurie@qsaltlake.com

I am going to write about bad parenting now. You do not need to send me hate mail, because I already know that this is bad

parenting and I'm calling it that right up front. Besides, if you do send me hate mail I'm only going to make fun of it in a future column. So actually, on the other hand, go ahead and write me nasty notes. I can use the material. To repeat: **I do not advocate doing any of the things that I will mention in this column.** Now... you want to hear some great stories?

Years ago, these friends of mine decided they should get their kids a puppy. They lived in Tucson and had a fenced back yard. Because they had busy lives and the yard was fenced, it became convenient to just leave the dog outside and ignore it most of the time. Of course, the puppy wanted attention, so it started to bark and be obnoxious. Since they hadn't spent any time training the puppy as it grew ever larger, any time a family member went outside the dog would jump on them. One day, the dog was barking and the kids were complaining about how bored they were in spite of thousands of dollars worth of toys and television and videos, and so the mom told them to go outside and play with the puppy. They did not want to go out there with the big, scratchy, jumpy puppy and they complained bitterly, but Mom had had it and she said sternly, "I am going to set the timer and you kids are going to go outside and play with the puppy for 20 minutes!" She sent them out the patio door, and they clambered on top of the doghouse and sat there for 20 minutes with their feet pulled up to their butts so the dog wouldn't get them.

In an earlier time, a time of not sparing the rod, one family I know of had tired of whacking their children. It took a lot of energy and you could break a nail. So one time, instead of whipping the two kids, the

warm, and comfortable about chubby liberals. I don't know why but they remind me of meat loaf, and I LOVE meatloaf ... but I digress.

I think that I, Ruby Ridge, would bring a refreshingly different voice to contentious political issues like lobbying reform, school choice vouchers, late term abortions, and why won't Utah women blend their foundation makeup down into their neck lines (seriously, ladies ... you look like you're wearing someone else's two-tone head and it needs to stop!). Which reminds me. Has Wesley Ruff had some work done or did Channel 4 buy some surplus diffusion filters from "The View?" I'm just curious. Ciao, petals!

Ruby Ridge is one of the more opinionated members of the Utah Cyber Sluts, a camp drag group of performers who raise funds and support local charities. Her opinions are her own and fluctuate wildly due to irritability and watching the legislature toss two million bucks to This is the Place for Revisionist History State Park. I guess they need our precious tax dollars to build a baptismal font next to the exit.

parents tied them together and instructed them to beat each other. Now, if you ask me, that's just plain lazy. Either do your own beating or forget it, but don't try to pawn it off on someone else. These were bright children, however, and when the parent stepped back to give them room to go at each other, they turned simultaneously and ran off in the same direction, still tied together.

Speaking of self-abuse, when my grandmother was a little girl she did something to get in trouble, and so her father said to her, "Go get me a stick so I can beat you with it." I guess she was pretty little at the time, but she trudged off, filled with dread and remorse. She came back a while later, dragging a fallen tree limb. Her father

looked at the wee child and his chin started to quiver. "Do you think I'm actually gonna hit you with something like that?" She did not get a spanking of any kind on that day.

The very best child abuse story I've ever heard came from my friend JJ. Her grandparents were Catholic and had a fair-sized family. They had to go out of town for a family wedding, and although they

So these parents took their three little boys and LEFT THEM at the ORPHANAGE for a WEEK...

were taking the two older children, they didn't want the hassle of taking the three little ones. They were going to be gone for a week or so, and they had to figure out whom they could trust to care for the kids. The answer seemed obvious—they could trust the nuns! Not only were the nuns trustworthy, but they also just happened to run an orphanage. So these parents took their three little boys and LEFT THEM at the ORPHANAGE for a WEEK. Was it a good parenting decision? Depends on whom you ask. I'm a big believer in actual consequences instead of just threats. But no matter which side of the great corporal punishment debate you're on, you have to acknowledge effectiveness. I'm thinking that after that whole orphanage deal, those kids didn't treat anything as an empty threat.

Laurie Mecham lives in Portland, but if you don't start behaving right now, she will turn this car around and drive straight back to Utah.

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GAY CHARACTERS COME OUT OF THE COMIC BOOK CLOSET

by JoSelle Vanderhoof
joselle@qsaltlake.com

Two events shaped Mike Justice's identity as a gay man growing up in Baltimore in the 1970s: discovering, at age twelve, the local gay paper, and then finding the gay bookstore Lambda Rising shortly after. It was here he began a thirty-year interest in comic books, gay comics in particular.

"Lambda Rising was your Barnes and Noble of gay bookstores," Justice, an employee of Night Flight Comics, remembered. "At this time — this would be in the late '70s, early '80s — they carried a magazine called *Gay Comix*."

Yes, that's the correct spelling. According to Justice, the "x" denoted an underground title, much like R. Crumb's *Zap Comix* from the 1960s. Though the anthology would later adopt a more traditional spelling under Andy Mangels' editorship, its several comic strips were always by and about gay and lesbian people. Many of the stories left an impact on Justice.

"It had stories about dating, like *Leonard and Larry*, which was about a committed couple and their ever-widening circle of friends," he recalled.

There was also *Poppers*, Jerry Mills' "harder-edged" humor strip, its name a reference to the street name for alkyl nitrates inhaled to enhance sexual intercourse and known for being popular among some gay men. Described by Justice as "*Queer as Folk* before *Queer as*

Folk," *Poppers* featured the misadventures of two gay men at the bar, the beach or the club, and characters such as Larry the Louse—a talking public louse. Like *Queer as Folk*, it also had its poignant moments, like a strip created at the beginning of the AIDS crisis where two characters remember the lives of friends claimed by the disease.

"They were definitely strips people could relate to, as opposed to, say, *Garfield*, or even your typical superheroes," Justice says.

Though *Gay Comics* died out some time ago, the creators of the gay comics genre have not followed suit. Instead, says Justice, they've moved on to other companies like Sin Factory, an imprint of Radio Comics.

Gay and lesbian characters have also been appearing in mainstream comics for several years, including superhero titles like *X-Men*, *Justice League: Task Force* and, most recently,

Green Lantern. In issue #154 of this DC flagship title, the Green

Lantern's young, gay assistant, Terry Berg, is as-

saulted while walking down the street holding hands with his boyfriend. Judd Winick, whose comic *Pedro and Me* chronicled his friendship with AIDS activist and fellow *Real World* roommate Pedro Zamora (who died in 1994), was the mind behind "Hate Crime: Part One." When it hit newsstands in 2002, Winick, who is straight, told Planet Out News Network that he hoped the story would teach young readers a valuable lesson.

"It would be great for young people to see that the Green Lantern doesn't care that Terry is gay. He's a person," he said.

Justice agreed. "Looking at the bashing story in *Green Lantern*, if I was 13 or 14 and reading that story it would probably have scared the hell out of me. But I think it needs to be told because unfortunately in our society things like that do happen. It happens to gays, it happens to blacks and Jews, and it's done by people who I think are afraid of differences."

But mainstream comics don't always portray queer characters in horrifying situations. Often, their sexual orientation is just portrayed as part of who they are, as was the case with Northstar—the first openly gay X-man.

"He's a mutant with flight powers and super speed who was first introduced as a member of the team called Alpha Flight," Justice explains. "Once again, it was something they hinted at but was never expressly said until maybe *Alpha Flight* #106, where he experienced discrimination and gay bashing and actually came out as the first mainstream character in the Marvel Universe."

Then there's the Rawhide Kid, a popular Marvel gunslinger character from the 1950s. A shy young man who never dated women and was known for dressing well, he seemed a natural choice to re-introduce as a possibly gay character in Marvel's Max line, designed for readers eighteen and older. Written by Ron Zimmerman and illustrated by Jon Severin, *Rawhide Kid 1: Slap Leather* hit the streets in 1999. Though Zimmerman never stated outright that the Kid was gay, fans of the original were offended by the implications and by the series' campy take on the American Western.

"Have you ever seen the Ambiguously Gay Duo on Saturday Night Live? It was a lot like that," Justice says. "You could take that he was a little 'light in his loafers' because you see those stereotypical themes, but it was never said outright."

Overall, Justice says he's glad comic writers and artists are portraying gay characters as regular people with regular problems, as opposed to the miserable and often tragic stereotypes of homosexuals often presented in comics only decades ago.

"They're presenting characters that are more, 'I'm me and being gay is a part of me,' as opposed to 'I'm gay and everything else is a part of me,'" he says. "That's what the reality is. Homosexuals come in all walks and colors, so to portray them as such in comics is a good thing."

For more information about queer comic creators and characters, visit gayleague.com or prismcomics.org.



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AN INTERVIEW WITH GAY COMICS' ANDY MANGELS

by JoSelle Vanderhooff
joselle@qsaltlake.com

Montana-born Andy Mangels is arguably one of the most prolific gay writers working today. The editor of the *Gay Comics* anthology for eight years, he has also written literally scores of novels, articles and comics for such franchises as *Star Trek*, *Star Wars*, *Roswell*, *Quantum Leap* and *Child's Play*. Along with writing partner Michael A. Martin, Mangels is also author of two best-selling *Star Trek* novels, *Star Trek: The Next Generation "Section 31: Rogue"* and *Star Trek: Titan—Book 1—Taking Wing*. As if this weren't enough, he's currently writing an original comic, *Super Larry, World's Toughest Man*, for Platinum Studios.

I caught up with Mangels before he headed to Burbank, California, to work on scripts for some DVD audio commentaries.

JoSelle Vanderhooff: How did you become a comics fan and writer?

Andy Mangels: I'd grown up reading comics and some of the ones that appealed to me most are also very popular with other gay people, which are Teen Titans and Wonder Woman. I also liked television superheroes like Isis, which is again pretty typical.

JV: What was the first piece of writing you sold?

AM: The first things I sold were some text pieces about the comic book artist George Perez. I archived his work and they did a book on him. It was a very minor debut, but that's pretty much what most people do for their debut. From there I wrote a lot of magazine articles and got to know different editors and writers and artists. I got to ask questions about the business and how it worked, got to get close to people and find out who to look for work from. That's how I worked my way into the comic world itself.

I've always been at an intersection between comic books and Hollywood. Almost all of my comic book material has been related to film or TV in some manner. So I don't just write superhero comics, I might write a *Chucky* comic or a *Freddy Krueger* comic.

JV: Tell me a little about your work with Marvel's *Star Trek: Deep Space Nine* comics, particularly issue #10. Knowing how few LGBT characters there are in the *Star Trek* universe, I was surprised to learn you and Michael Martin had written about a lesbian Bajoran couple, Deputy Etana Kol and Nurse Krissten Richter.

AM: The whole concept behind *Star Trek* is exploration and respecting new cultures and new ways of life. I tend to be that way in my writing in that I always try to reflect the

world around me, even if I'm writing science fiction or superheroes. I actively look and say "Is there any reason these characters can't be a minority, is there a reason this man can't be a woman, is there a reason this straight person can't be a gay person?" I try to reflect that in the characters I write so that it actively reflects my readership more.

The funny thing about [our work on the *Deep Space Nine* comics], especially because *Star Trek* had a dearth of GLBT characters, was when we started introducing them in the comics it was very minor and it got overshadowed. They put a word balloon over one of the characters in one scene.

JV: Wait. A word balloon?

AM: Yeah. She was calling for her partner and they put a word balloon over her partner so it slightly obscured her. When we did the *Star Trek* novels we were able to do actively openly gay and lesbian and bi and trans characters—and I've written all of them. The interesting thing is we get a lot of criticism about that from people who don't want to see GLBT people represented in their *Star Trek*. The funny thing is almost all of my work has Christian characters in it, or characters at minimum that have faith in their religion, whatever that happens to be. Yet those same religious people who are attacking me because I include GLBT characters aren't noticing this.

JV: Have you been able to include this diversity in every universe in which you write? For example, I can't imagine it would appear too much in something like *Child's Play* [Chucky].

AM: [laughs] You know what, you'd be wrong!

JV: [laughs] Oh no!

AM: When I was writing stories that featured some of the characters in the *Child's Play* movie [whose stories never got resolved after the movie was over], one of them was a male cop. In the second issue of the series the cop gets a phone call and he says, "I'll get that, honey." He picks up the phone and hears, "Ahh, help me!" He rushes into the kitchen and says, "There's an emergency—I've got to leave." And in the next panel, he kisses his male lover on the cheek. Not on the lips, but it's still a male kiss and it's clear they're in a gay relationship. We got no negative feedback. The film company didn't care and the fans didn't care. The most vocal outcry has been from *Star Trek* fans, which I think is really bizarre.

JV: Tell me a little bit about your work as editor of the *Gay Comics* anthologies.

AM: *Gay Comics* started out as an underground comic. I don't think it was available

in any store in Utah, for instance. When I took over as editor I had a couple of goals. I wanted to make it gender equal so 50 percent of the material would be by men and 50 percent by women, however they identified. My second concern with the series was I wanted to bring it into the mainstream. I wanted it to be carried on the same shelf as *Batman*. I did my best not to defang the stories, but to make it clear to retailers that this wasn't about gay sex; it was about gay people. I also got a lot of big name guest stars to do a story or allow us to use their characters or let us place an ad in their comic. We had a full page inside cover ad that Todd McFarlan donated in *Spawn*, which was the best-selling comic in the country at that point. His book got in trouble with retailers because parents were returning it saying, "Oh my God, you have an ad for a gay comic book in the back!" His response to the retailers was, "You can return them, but I'll never sell you another *Spawn* comic again." So they shut up about it. Readership and sales went up huge, but it only lasted a while. There were problems with the publishers and distributors, and at a certain point it became time for it to end. I miss the fact that there isn't a gay anthology for creators right now, but the Internet has so much material out there for creators to promote themselves or be syndicated that this is where we're seeing the new generation of cartoonists.

JV: Can you tell me a bit about the projects you're working on now?

AM: I've unfortunately moved a bit out of the comic book realm, not by my choice. I'm still in that arena, but now in addition to writing *Star Trek* novels with my writing partner, I am producing, directing and scripting DVD special feature documentaries and commentary tracks for a wide variety of DVDs, most of which relate to the comic book world or the sci-fi world, things like *He-Man*, *She-Ra*, *Isis* and *Groovy Ghouls*, things a lot of people grew up watching in the 70s and 80s.

When I was choosing people to be interviewed for the DVDs, I actively made a choice, as I do in my writing, to find people

MOVE OVER, BATMAN!: LESBIAN COMIC CHARACTERS THROUGH THE AGES

by JoSelle Vanderhooff
joselle@qsaltlake.com

Though male gay and bisexual comic characters like Terry Berg, Northstar, Constantine and Oscar from Dave Sim's *Cerebus* get a lot of attention, lesbian, bisexual and transgender women are by no means absent from the issues on today's newsstands. Here are just a few of the many queer female characters who have appeared in series:

BATMAN: Jokes about the caped crusader and his young ward have run the gamut since the series' debut. But Batman also features an unlikely pair of potentially gay heroines: plant-friendly Poison Ivy and Harley Quinn, the Joker's on-again, off-again main squeeze. Though Harley returns to her "Big J" time and time again, her friendship with Poison Ivy often seems deeper and more loving. The two appeared together in the stand-alone miniseries in such provocative scenarios as facing down burly female guards in a prison shower. Officially licensed images of the two snuggling have appeared on t-shirts and posters for several years.

WONDER WOMAN: In his 1953 book, *Seduction of the Innocent*, psychiatrist Fredrich Wetham "outed" the most famous female superhero as a lesbian, and accused her of encouraging young girls to hate and fear men. He definitely saw something Sapphic in Wonder Woman's care for her cadre of female followers, and in the predicaments in which the heroine often found herself.

"Every issue of *Wonder Woman* in those days was nothing more than a thinly veiled

of color and women creators, because I didn't want it to be all white, presumably straight, guys. We did the same when we did brief man-on-the-street-type interviews with *He-Man* fans at the San Diego Comic-Con. Despite the best efforts of the licensing company in taking out any reference that could be vaguely construed as being gay, they missed one of the gay *He-Man* fans saying He-Man was his favorite character because he was a hunk. So that's on the documentary now and forever.

JV: Just to wrap up, I'm really interested in your comic *Super Larry, World's Toughest Man*. It looks like a new thing in that it seems to be your own story, not one tied to an existing property.

AM: Platinum Studios came to me and said they wanted to do a regular guy superhero. They wanted it to be kind of a nerdy type that nobody would believe had superpowers. You know, what would they do with them, how would it change their life? So I wrote a script that was funny with some touching moments. It's got wrestling, romance, movie stars, and superhero type things. And a farting bull dog. In my mind, anybody who actually came out as a superhero, they would become a superstar in the same way as sports stars or movie stars.

JV: Does it have gay characters too?

AM: There's not a huge focus on that. But all of my work always has something for everybody in it. The gay characters in one story might be two guys holding hands on the street in the background of one panel, or it might be the main character of the book. Mike and I just wrote a book project where, in the last three pages, we reveal the character you've been reading about is gay. So everyone's going to think "Phew! We got through a whole book and there wasn't more gay characters." And they were wrong! [laughs] They just didn't know it. And isn't that the way it is in life most of the time?

JV: Andy, thanks so much for your time.

AM: Thank you.

Andy Mangels' website is at andymangels.com.

lesbian bondage fantasy," Justice explained. "It was, 'Let's see how we can tie her up this time, let's introduce as many of her Amazonian sisters as we can.'"

NIGHTMARES AND FAIRYTALES: Serena Valentino's gothic series about the misadventures of a psychic rag doll named Anabella features an ever-rotating cast of characters, most of whom only appear in a single story arch. Issue #10 "Beauty and the Beast" was a lesbian re-telling of the French fairy tale.

Y THE LAST MAN: Brian K. Vaughan and Pia Guerra's groundbreaking series about a plague that kills every man on the planet but one contains frequent references to lesbianism (as one might expect in a suddenly "un-manned" world). Dr. Allison Mann, one of the series' main characters, is also a lesbian, and her romantic relationship with an Australian pirate has been the focus of a recent subplot.

STRANGERS IN PARADISE: Terry Moore's series about the love triangle between a young man, a former call girl/spy and her best friend is a favorite among fans of independent comics, and women in particular, according to Justice. "While it's not directed at a gay and lesbian audience, because of the story [which features bisexuality] it finds an audience among that group," he said.

V FOR VENDETTA: Though recently re-incarnated as a Wachowski brothers action flick starring Natalie Portman, any comics fan knows *V for Vendetta* as Alan Moore's dystopian tale of a fascist, racist and anti-gay England in the near-distant future. Though she appears only as a memory, a lesbian character named Valerie is instrumental in helping the protagonist escape from prison.

@ Agenda

16 THURSDAY

Q What do you do when you're invited to a World Premier Musical Comedy? Get your hair done, of course ... But don't touch the scissors, you can put an eye out! Set and styled in Salt Lake City, **SHEAR LUCK** will curl your toes and leave you rolling in the aisles ... permanently. "A hair-raising musical comedy with all the trimmings of a Broadway hit!" A world premier musical created by Utah artists, Brenda Cowley and Kevin Mathie. Directed by Dan Larrinaga. 7:30pm through March 25 at the Grand Theatre, Salt Lake Community College South City Campus, 1575 S State St. Tickets \$10-24 available through the Grand Theatre box office at 957-3322 or the-grand.org

17 FRIDAY

Q Aden Ross' world premiere of **AMERIKA** presented by Plan B Theatre Company. Developed from SLAM 2004's Love Runs Uphill, it is an examination

of the relationship between money and power, lies and "terrorism."

8pm tonight, Saturday, Thursday Mar. 23 and Friday Mar. 24. 2pm Sunday. Studio Theatre, Rose Wagner Performing Arts Center, 138 W. Broadway. Tickets \$15 through Arttix at 355-ARTS or arttix.org

19 SUNDAY

Q Music to rouse the soul will power out of the Salt Lake Men's Choir during their annual spring concert, **ANTHEMS FOR SPRING**. In its 23rd year, the choir is directed by Lane Cheney.

7pm, Leona Wagner Black Box Theatre, Wagner Performing Arts Center, 138 W. Broadway. Tickets \$10-15 through Arttix at 355-ARTS or arttix.org.

20 MONDAY

Q Celebrating 75 years, the Salt Lake Art Center presents an exhibit of paintings by Sophie Matisse, the great granddaughter of Henri Matisse, at the Street Level Gallery. The exhibition, **SOPHIE MATISSE: BE BACK IN 5 MINUTES AND ZEBRA STRIPE PAINTINGS**, brings to Salt Lake City representative work from two



PRINTZ DANCE PROJECT
SEE FRIDAY, MARCH 31

distinct series of paintings, Be Back in 5 Minutes paintings (1997-2002) and the Zebra Stripe paintings (2005). Both series make use of replicated versions of masterpieces from Western art history. The Be Back in 5 Minutes paintings use subtraction as the conceptual device through the elimination of the people and animals from the original compositions, while the Zebra Stripe paintings make use of the addition by the confluence of two painted realities and the reintroduction of people and animals in the copied museum art.

Through May 6th. Information at 328-4201 and slartcenter.org.

21 TUESDAY

Q Get your butt into the political process at the grass-roots of levels. Tonight is the semi-annual **PRECINCT CAUCUSES** for all political parties. Meet with your neighbors and convince them you are the one who should represent them at the county and state conventions to elect the candidates who will go on the ballot in November. If you are a power-hungry bitch, this is the place for you.

7-9pm at locations throughout the state. For locations: Democrats, go to utdemocrats.org. Republicans go to utgop.org.

Q Broadway in Utah brings Utah's unofficial state musical **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** home. Andrew Lloyd Weber's first musical is called a "rainbow ride through

Biblical Egypt" portraying Israel's favorite son's trials and triumphs, betrayal and forgiveness.

7:30pm tonight through Thursday. 8pm Friday and Saturday, 7pm Sunday, 2pm Saturday and Sunday. Capitol Theatre, 50 West 200 South. Tickets \$30-57 through Arttix at 355-ARTS or arttix.org.

22 WEDNESDAY

Q The work of local artist and sculptor Chris Coleman ranges from small sculptures and landscape art to large-scale public art. **CHRIS COLEMAN SCULPTURE AND LANDSCAPE ART SHOW** includes the "Olympic Welcoming Legacy Cauldron" located in the roundabout in Park City and Garden After Dark fire barrels. You will be entranced with the way this artist uses mixed media, twisting and welding metals into cauldrons, trellises and sculptures.

10am-5pm through March 26, Red Butte Garden, 300 Wakara Way. Admission \$3-5, free for members and University of Utah students.

Q Dr. Mary Lou Zoback, from U. S. Geological Survey, will give a public lecture commemorating the 100th anniversary of the great 1906 **SAN FRANCISCO EARTHQUAKE**.

7pm, Salt Lake City Main Library auditorium

23 THURSDAY

Q One writer observed that the Overture to Der Freischutz could easily be

ANTHEMS FOR SPRING



SALT LAKE MEN'S CHOIR

SONGS TO ROUSE THE SOUL

Sunday, March 19

7:00pm

Black Box Theatre

Rose Wagner Performing Arts Center
138 West Broadway, Salt Lake City

TICKETS THROUGH

Art Tix

355-ARTS ARTTIX.ORG

1906 SAN FRANCISCO
EARTHQUAKE
SEE WEDNESDAY, MARCH 22



the overture to one of the Grimm's fairy tales, for the heart and soul of German folklore is embodied in this opera, involving as it does a dark mysterious forest, huntsmen, a friendly hermit, ghosts, evil spirits, a devil and a pair of lovers. **ALEXANDER KOBRIN**, gold medalist of the Van Cliburn piano competition takes the stage under guest conductor Jahja Ling leads the Utah Symphony in Weber: Overture to Der Freischutz, Mozart: Piano Concerto No. 20, and Schumann: Symphony No. 2. Be in Abravanel Hall to witness the pianist who, following in the footsteps of Olga Kern, could be the next to take the music world by storm.

10am today, 8pm Friday and Saturday, Abravanel Hall, 50 South West Temple. Tickets \$18 today or \$12-42 Friday and Saturday through Arttix at 355-ARTS or arttix.org.

24 FRIDAY

Q Collaborating on outrageous, surrealistic sets and structures, the **DIABOLO — TOMBÉ DU CIEL** team of dancers, actors and gymnasts has developed a movement vocabulary that creates an almost cinematic experience. In Diavolo, leaping, flying and twirling create metaphors for the experience of life in a technological world.

7:30pm tonight and Saturday, Kingsbury Hall, 1395 E. Presidents Circle, University of Utah Campus. Tickets \$24.50-34.50 through 581-7100 or kingtix.org.

25 SATURDAY

Q Always wanted to be just like Drew Carey and his friends? Improv is having a revival and here is your chance to learn from some of the best. The world-famous long form improv touring duo

BASSPROV will be in Salt Lake City for an exciting weekend of performances and workshops. Public workshops in the art of improvisational theatre will help give you what you need to know to enter this form of entertainment.

10am-5pm, University of Utah Performing Arts Building, 240 S. 1500 East. Workshops run 3 hours. Tuition \$30 for one or \$50 for two workshops. For information, call 891-6397 or go to utahimprov.com

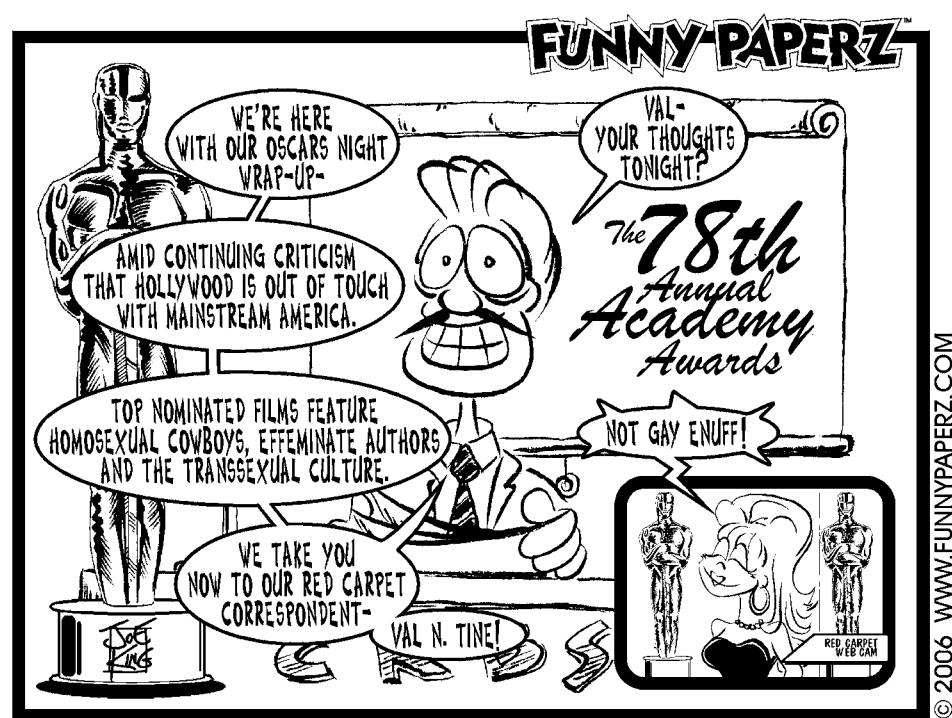
28 TUESDAY

Q Pop's rush to raid the cradle continues with this promising 25-year-old Canadian singer **MICHAEL BUBLÉ**. And while the young vocal star's good looks are smart enough for a boy band, his muse seems to have sprung from a more sassy and compelling musical era. Mentored by Paul Anka, BublÉ sings in the orbits of Darin and Sinatra, covering swing epoch gems and rock era standards with equal aplomb. David Foster's production is typically slick and played to the back row of the bleachers. 8pm, Abravanel Hall, 50 South West Temple. Tickets \$59.50 through Arttix at 355-ARTS or arttix.org

31 FRIDAY

Q In their Utah debut, San Francisco-based **PRINTZ DANCE PROJECT** performs highly athletic, musically driven contemporary dance. Composed of six diverse works, the event will expose Utah to the visceral and accessible work of this company.

8pm tonight and Saturday, Leona Wagner Black Box Theatre, Rose Wagner Performing Arts Center, 138 W. Broadway. Tickets \$18 through Arttix at 355-ARTS or arttix.org



AND WHAT'S UP WITH ALL THE BIG NAKED GOLDEN GUYS? E-MAIL: FUNNYPAPERZ@YAHOO.COM

Oscars 2006: Winners, Losers and Highlights from the 2006 Academy Awards

Hollywood, Calif. — *Brokeback Mountain* may not have walked away with the coveted Best Picture prize many in Hollywood thought the film had a lock on, but gay subject matter ruled triumphant at the Mar. 5 Academy Awards, with *Brokeback* taking Best Adapted Screenplay and Director and Philip Seymour Hoffman winning Best Actor for his work in *Capote*.

Best Picture instead went to *Crash*, a film that, while not gay, touches on many of the same issues of tolerance and bias as *Brokeback Mountain*. Going into the ceremony, *Brokeback* was favored to win the award, but *Crash* had begun to pick up steam in recent weeks.

Crash also took home awards for Best Original Screenplay and film editing.

Brokeback Mountain, *Crash* and *Memoirs of a Geisha* each took home three trophies, with the latter winning awards for art direction, costume design and cinematography. *Brokeback* also had a win in the original score category.

Most of the evening's wins were fairly predictable, with no surprises in the acting categories. George Clooney won as expected for Best Supporting Actor in *Syriana* while Reese Witherspoon pulled ahead of *TransAmerica*'s Felicity Huffman to win her first Oscar as Best Actress in *Walk the Line*.

Newlyweds Heath Ledger and Michelle Williams lost for *Brokeback* to Hoffman and Best Supporting Actress Rachel Weisz for *The Constant Gardener*, respectively.

The evening's only other upset came when rap act Three 6 Mafia made history by performing the first rap song on an Oscar telecast, "It's Hard Out Here for a Pimp," and then took home the trophy for Best Original Song in a movie. Dolly Parton was widely expected to take home the award for "Travelin' Thru," which she wrote for *TransAmerica*.

The evening offered its typical ups and downs, with host John Stewart scoring some major laughs as first time host. Check out our recap of high-points and low-points.

HIGH: John Stewart wakes up in bed the morning of the Oscar telecast in bed with George Clooney. Offers a big "yes" to the camera.

LOW: Ben Stiller salutes the magic of green screen special effects by appearing on stage all in green and proceeding to dance around for ten minutes like Kermit the Frog in footsies.

HIGH: Clooney wins Best Supporting Actor, telling the audience, "I guess this means I'm not winning Best Director."

LOW: The first of several pointless video montages that are allegedly more important than letting folks who just won an award thank people.

HIGH: Dolly Parton brings down the house with a rousing performance of "Travelin' Thru" from *TransAmerica*, minutes after



telling a reporter she'd run for president, but "I think we have enough boobs in the White House."

LOW: Presenter Jennifer Garner slips and almost falls while walking out to present an award. Reporters later imply she did it for attention. Watch your TiVos again, morons. The girl almost broke her neck.

HIGH: To illustrate John Stewart's new suggested technique of cutting acceptance speeches short, Tom Hanks becomes the guinea pig, taking a dart to the neck and getting hit over the head with a viola.

LOW: When *Crash* wins Best Picture, only one of the two producers gets to thank anyone. When director Paul Haggis steps up to the mic, the band plays him off and cuts to commercial.

HIGH: Meryl Streep and Lily Tomlin's witty repartee while presenting an honorary Oscar to director Robert Altman, proof their talents extend beyond the screen.

LOW: People like Jessica Alba, Jennifer Lopez and Keanu Reeves look a bit out of place at a ceremony that rewards excellence in acting.

CP Ball 2006

A Night of T.V. Classics

CP Guide

April 2, 2006
Volume 30, Issue 3

Join us at:
Heads Up!
Sunday April 2, 2006
7:00 p.m. doors open
7:30 p.m. Showtime
\$6.00 admission

Proceeds to benefit the Felicia Young adult fund & The dance of the angels Scholarship fund

Emerging Gay Artists To Stop in Salt Lake on Tour

by Vince Doherty

Two of the most talented emerging gay musicians in the country, are hitting the road — together.

Starting in Oklahoma on March 8, singer-songwriters Eric Himan and Levi Kreis kick off the KnockOUT Tour, sponsored by PlanetOut Inc. The two will play concerts around the country through May 1, landing in Salt Lake City's MoDiggity's Monday, March 27.

The buff, tattooed and soft-spoken Himan brings a unique blend of folk, rock, blues "and even jazz," he says, to his aching songs addressing a range of difficult topics head-on. Kreis uses his soulful voice to sing songs of raw emotion tied together with elegant, piano-infused melodies. The artists' musical styles will definitely play off each other on the double bill.

The tour is "sorta like an acoustic face-off," said Kreis. "Eric had come to me with the idea of creating a tour. [Our] most recent projects are acoustic in nature, but given the fact that we both, I believe, are really powerful in that kind of setting, we wanted to counter the usual suggestion that acoustic music is 'polite' music, and go for a vibe

a little more aggressive. I am more excited about partnering up with Eric than with any singer/songwriter I've played with so far. Mamma's gonna knock you OUT!"

Himan's manager, Cassandra Buncie, added, "As a tour develops, you never know what might happen. After a couple weeks of playing night after night, we expect their onstage chemistry to really work in the crowd's favor. We expect that after seeing each show, the audiences will want to see the guys perform together — so performing some encores together is definitely planned."

The two musicians will be filming video blogs of their adventures on the road, which PlanetOut will show throughout the tour.

"When we ran features on Eric and Levi on our homepages, they were so popular we were inundated with emails asking where they could see more of these guys," said PlanetOut Entertainment Editor Jenny Stewart. "That's really surprising, considering they aren't big celebrities — yet. So we decided to ask them if they'd be willing to film themselves on the road, because we already knew there was an audience that wanted to see more."



Eric Himan Chronicles Love with Naked Candor

by Spencer Johns

"Next week, I am off to my sister's and then over to Atlanta for a gig at one of my favorite venues, Eddie's Attic in Decatur. It is where not only the Indigo Girls got started, but John Mayer as well."

You might expect the author of the above journal entry to be either a lesbian college student or a straight sorority girl trying to crack the big time. You'd be surprised to learn its author is actually an exceptionally handsome, buff, soft-spoken, well-mannered, tattoo-covered, leather-clad gay folk singer.

Just like the Indigo Girls and John Mayer at the start of their careers, newcomer Eric Himan's spirited live performances and his latest self-produced CD, "All for Show," is quickly earning the 24-year-old acoustic rocker legions of devoted fans. And he's accomplishing this through sheer talent, charisma and a charming grassroots marketing method.

Since its heyday in the mid-1970s, the folkie "singer/songwriter" genre has been dominated by sensitive male performers

such as Jackson Browne and James Taylor — guys who bared their complicated souls in confessional songs that explored the emotional war zone of heterosexual relationships. Artists like Joni Mitchell and Suzanne Vega mined this same territory from a decidedly female perspective. Now it seems natural to see an openly gay man chronicling the beautiful, brutal realities of love with the same kind of naked candor, which is precisely what Eric Himan does.

Himan has been rightfully compared to contemporary artists like Ani DiFranco and Rufus Wainwright. These influences are apparent in "All for Show," which he promoted heavily last summer at open mics, coffeehouses and small venues throughout the country. With close to a dozen soulful tracks full of bare emotionalism, Himan's album infuses his impressive guitar stylings and thoughtful lyrics with his penetrating vocals.

It's worth catching the tattooed love boy live. He's as easy on the eyes as he is on the ears.

Levi Kreis Is a Southern Baptist Sissy

by j. poet

"One Of The Ones," the latest album from singer/songwriter Levi Kreis, is a raw emotional document of the ups and downs of love, a stripped-down trip on an emotional roller-coaster marked by Kreis' vulnerable singing and minimal piano arrangements. With the exception of "Kiss You Yet" and "Man Outta Me," live tracks with a small backing band, all the tunes were recorded live with Kreis singing and playing alone in the studio. Kreis writes melodies that are instantly memorable, songs you want to get lost in. Lyrically, he is intimate, almost confessional, with an emotional honesty that can make the songs strike very close to home. "I wanted the albums to be as honest as possible," Kreis said during a timeout from a rehearsal of "Southern Baptist Sissies." "I wanted it to be just bare-bones, where the lyrics stand on their own. Where my heart can come across without being layered with production."

Kreis grew up in eastern Tennessee and took to the piano as a child. By the time he'd turned 15, he'd cut an indie album and toured throughout the South to support it. "I came home from my kindergarten graduation and picked out 'Pomp and Circumstance' on the piano. My parents ran downstairs and were flabbergasted. They got me piano lessons, and in high school I got a full piano scholarship to Vanderbilt University [in Nashville] that allowed me to do part of my college education while I was still in high school. I was playing piano and preaching at a different church every weekend and studying piano and the Bible. I had no social life."

Kreis finished high school and enrolled at Belmont University, a Baptist-affiliated school in Nashville, where he majored in commercial piano and the music business. He began doing demo sessions for fellow songwriters and co-wrote tunes with some of Music City's brightest tunesmiths, including Steve Diamond ("I Can Love You Like That," cut by John Michael Montgomery) and Dan Muckala ("Incomplete").

"I knew I was gay when I was 8," Kreis said, "although I didn't know what to call it. I checked myself into Exodus, without even telling my parents, and went through their horrible program for years. After studying the Bible intensely, I began to realize that God might not care I was gay. I finally admitted I had these feelings to my roommate and he outed me. I got kicked out of college. I'd also signed a record deal with a Christian label and they dropped me." Ironically, a song Kreis wrote during his Nashville stay, "Timeless," got recorded by the contemporary Christian band Selah and made the Top 10 on R&R's Christian Inspirational charts.

In 1997, Kreis relocated to Los Angeles, where he initiated a songwriter circle he called "It Came From Nashville." The shows introduced the talents of a new generation of country songwriters who chose to make their marks in California's more progressive musical climate. His songwriter gigs generated interest from several labels, and



he eventually signed with a major that shall remain nameless. "They wanted me to be in a boy band, or be the piano-playing John Mayer; they didn't get what I was trying to do. I finally realized I wanted to be who I was, not what they wanted me to be." Kreis decided to make the album for his own Leekus Peekus logo and made it his official "coming-out" recording. "I usually write with pronouns that are not gender-specific," he said. "In tunes like 'Love In Another Light,' I was free to change the word 'girl' to 'boys' and stop lying about who I was and who I wanted to be."

Kreis has also been active in acting and musical theater. He was cast in the national touring company of "Rent," was one of the musical leads in the independent film "Don't Let Go" (as well as supplying the film's soundtrack) and had a role in Bill Paxton's 2001 thriller "Frailty."

For the past four years, Kreis has been concentrating on his singing and songwriting and has contributed music to writer/director Del Shores' "Southern Baptist Sissies." "Right after I got to L.A. I was walking past a theater and saw the poster for "Southern Baptist Sissies," with a Christ on the cross with a buffed-up gym body, and I didn't know what to make of it. By the end of the first act, I was in tears in a fetal position in the aisle. I didn't know other people had been through that same kind of self-hating and self-loathing church experience. Del Shores, who is also from the South, was sitting behind me and said in that understated Southern way; 'Honey, do you need a Kleenex?' " Kreis and Shores became friends, and as the play developed, Kreis wrote "Stained Glass Window," based on some of the play's monologues. The tune is now the theme song of "Southern Baptist Sissies" and will be featured in the production's soon-to-be-filmed screen version.

Kreis is looking for more acting jobs and touring to support "One Of The Ones." The album can be ordered directly from www.levikreis.com or from www.CDBaby.com.

by Ross von Metzke
buzz@qsaltlake.com

Well, I am writing you from the living room of my suite in the east tower of the Luxor in Las Vegas. I'm not trying to drop that I have a suite ... or that it's fabulous. I merely bring this up because, as a 26-year-old guy born and raised in Southern California who has traveled Europe, South America and the Caribbean over, I have never been to Sin City.

This is my first trip, and man is this place one big mess of debauchery.

Some interesting tidbits I thought you might like to know.

First off, I spotted **CELINE DION** nine — count them nine — times between the luggage carousel and arriving at my hotel. Twice in



brochures left lying on the airport carpeting, on a gigantic billboard as you exit to the cab pick-up, on an advertisement on top of my cab, on an advertisement on top of the cab next to me, on two billboards leaving the airport, on a

billboard above the strip and on the mug the lady sipping coffee in the Luxor lobby had just purchased.

But the city itself has mixed reactions to the Canadian chanteuse. While most will admit her show is pretty damn good (which I will find out for myself on Saturday), they also offer varying stories as to why she took the gig in the first place. There's the "Rene (Celine's grandpa of a hubby) Angelil needed to be somewhere warm for his heart condition" theory, and the "Celine needed quick cash to pay off some of Rene's gambling debts" theory. My personal fav is that Celine and Rene are swingers and needed to be in a place where that lifestyle is not frowned upon, courtesy of one very drunk woman who just moved here from Dallas to dance at Cheetah's.

And everyone is pretty well in agreement that her copter pad at Caesar's Palace that she uses to travel to and from her home, which is 15 minutes away, is pretentious and annoying, not to mention the folks resorting out at Lake Las Vegas hate her when she flies up at 1am after taking in an after-work cocktail with Elton, Gloria or one of the other countless celebrities who blow through her theatre.

But enough about my favorite fist-thumping Frenchie. Vegas is about entertainment, it's about nightlife, and on that note, I thought I'd do a little top ten entertainment list ... a little Vegas update if you will.

10. SIEGFRIED & ROY have left The Mirage, and with them, the white tigers, which I was oh so bummed to find out.

9. In case any of you were wondering what the fuck ever happened to **RITA RUDNER** (or for those of you who forgot she existed) she's alive and well at New York, New York and as a sometimes shopping commentator for *Las Vegas Magazine*.

8. The "best singa in zee world" is not Celine Dion but **DANNY GANS**, according to billboards all over town. So who exactly is Danny Gans? Hell if I know, but I can't help but wonder how anyone actually proves this theory.

7. **TOM JONES** is coming to town for 13 nights only. Until next month when he's back for another eight nights only.

6. Has Vegas become a dumping ground for

every 80s band I forgot existed? **REO SPEED-WAGON, HALL & OATES, BON JOVI, NELSON, RATT** ... now if someone could just dig up **DEF LEOPARD**, I'd really be happy.

5. FRANK & BARBRA: The Show That Never Was might have been cute as a drag act, but instead, it just looks kind of sad with **SHARON OWENS** and **SEBASTIAN ANZALDO**, who I swear did a week on *The Bold and the Beautiful* in the leads.

4. And they don't hold a candle to the red-head singing to her slot machine at Luxor last night. "Didn't We Almost Have It All," I believe it was. Touche!

3. DONALD TRUMP is in the middle of building a luxury condo high-rise on the strip. Until it's ready to open, though, he saw fit to build a luxury two-story, 3,800 square foot sales office.

2. Ghostbar, at The Palms (you know: Where all those drunk kids from Real World kicked it for four months), is also where **PARIS HILTON** allegedly tripped and fell flat on her face after a "trip to the powder room" last month.

1. A contest on the strip promises you'll win an eBay gift certificate, a treasure hunt that could be worth millions, or a tour of **WAYNE NEWTON's** Vegas ranch. Man, if I won the latter, there'd be hell to pay.

Ah, but life is not all things Vegas this week. We've got a couple other things happening in the world of entertainment this week, and in



keeping with the theme of Sin City, these two headline making revelations seemed fitting.

First up, everyone's favorite stick-thin cokehead, **KATE MOSS**, who allegedly used a Faberge egg to tote her stash of coke,

Ecstasy and the date rape drug Rohypnol around the world. The story was leaked to the press by a London tabloid which claims Moss had the \$100,000 encrusted artifact crafted for the sole purpose of toting her drugs.

Former model booker **GAVIN MASSALE** claims she first saw the egg when Moss took a trip to South Africa to meet with then-president **NELSON MANDELA** in 1998. He told the British tabloid *The Sun* she produced drugs out of her egg when a group of models was heading into town to go dancing.

"She took two Rohypnol pills," he says. "We then lay in her bed chatting, and then she passed out. Kate traveled the world with that egg."

He also claims she would indulge in days-long binges with fellow model **NAOMI CAMPBELL**. This is all well and good, but my question for Massale is, what the fuck did Katey do to you for you to rat her out like

this? What, did she cut you off? Stop giving you the good shit? Stepping in to help a friend who has a problem is one thing, but killing the party with your anger and jealousy is quite another.

And in other drug related news, looks like **BOY GEORGE** is going to escape a jaunt up the river by agreeing to check himself into rehab. After a minor fine (\$1,000), all George has to do is sit around with some therapist, chat about his problems and he's home free.

I guess my question is: what the hell is going on here? I didn't think it was the drug abuse that was the problem. I was more concerned with the fact that, when George was caught with the five grams of coke it was after he called the cops claiming someone had broken into his apartment. What sort of person leaves their coke lying around when they know the Popo is on the way? That's called "off your rocker," and I'm thinking BG might benefit more from a stint to a psychiatrist than a week at Promises.

So, police dropped the drug charges but sentenced George for wasting police time. Sounds like a pretty nelly-ass deal to me, don't it?

And so we've finished folks. We'll return next time to our regular format with bitches, hot men and women and more torrid tales of lies and deception live from LA. Until then! Q



Registration Form

4th Annual "Awakening Utah" 5K Walk for Suicide Prevention and Awareness Saturday, April 22nd, 2006 | Sugar House Park | Northwest Pavilion | 11:00 AM - 2:00 PM

Names/Ages of Participants/Address and Phone Number

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Size S M L XL XXL XXXL
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Size S M L XL XXL XXXL
Name of Participant _____

Group Discounts Available! Call **801-596-3705** for more information!
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Pre-Registration Deadline is **April 14th, 2006!**

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The Mental Health Association in Utah | 1800 South West Temple, Suite 501 | Salt Lake City, UT 84115

(Note: Registration includes (1) T shirt per person, brunch and all beverages.) (Note: T shirts are not guaranteed if your registration is received after 4/14/06.)



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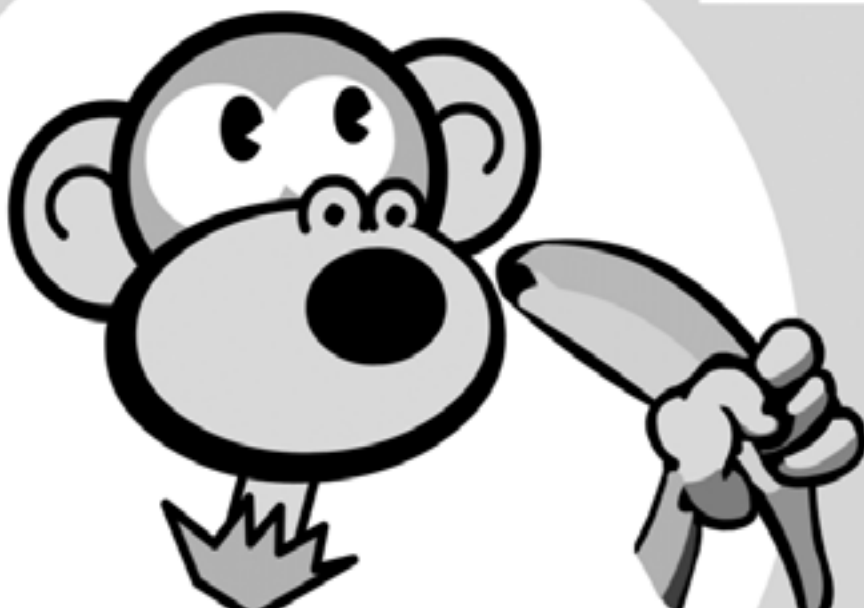


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Q Guide

BISEXUAL

BI MEN of Utah. Social and support group for bi/gay men of Utah. groups.yahoo.com/group/Bi-Gay-Men-Utah

EMPLOYEE

CONVERGYS EMPLOYEES Would you like to meet your GLBT co-workers? groups.yahoo.com/group/cvg-gbt

FAMILY GROUPS

GAY AND LESBIAN FAMILIES OF UTAH for gays or lesbians who are parents or are thinking of becoming parents and live in Utah. geocities.com/glfamilyut

PFLAG SALT LAKE - Parents, Families and Friends of Lesbians and Gays promotes the health and well-being of gay, lesbian, bisexual and transgendered persons, their families and friends through: support, education, and advocacy. pflagslc.org/

FOOD/WINE

GAY WINETASTINGS. qVinum is a fabulous group of wine lovers that holds tasting in members' homes. qvinum.com

FRATERNAL

ROYAL COURT of the Golden Spike Empire. Support your community! rcgse.org

UTAH BEAR ALLIANCE is a social and service organization for Bears and those who have an affinity for Bears in the gay community. utahbears.com

UTAH CYBER SLUTS is a camp drag group of performers that raises funds for charities. utahcybersluts.com

HEALTH

PEOPLE WITH AIDS COALITION OF UTAH provides educational and support services that enhance the quality of life for all people impacted by HIV/AIDS. www.pwaco.org 484-2205

UTAH AIDS FOUNDATION. Helping with the complex issues of HIV/AIDS. 487-2323-utahaids.org

POLITICAL

AMERICAN CIVIL Liberties Union. Fighting for individual freedoms since 1958. 521-9862-actutah.org

CODE PINK, a women-initiated peace, social justice movement. codepinkalert.com

EQUALITY UTAH, is a grassroots, statewide political advocacy organization working on behalf of lesbian, gay, bisexual and transgender people to secure equality and fairness, regardless of sexual orientation or gender identity. equalityutah.org

GAY/STRAIGHT ANIMAL RIGHTS ALLIANCE. Human Rights / Animal Rights ... the only difference is ignorance. gsarauarc.com/

SAME-GENDER MARRIAGE is a Feminist Issue: NOW's mission is to promote equality for ALL women. utahnow.org

RESOURCES

UTAH QUEER Events. Submit group events and see what's happening in your community. groups.yahoo.com/group/utahqueerevents

JOIN QSALT LAKE Yahoo group for breaking news and free or reduced arts and event tickets. groups.yahoo.com/qsaltlake

SOCIAL GROUPS

GAYBIKERSOFUT - The everyones motorcycle group! autos.groups.yahoo.com/group/gaybikersofut

SINGLE LESBIAN? Meet other single lesbians for friendship and social events groups.yahoo.com/group/lesbian_singles/

NEW GIRL IN TOWN? Interested in meeting new friends? Join sWerve. sweeneoutah.com

UTAH MALE NATURISTS Naked lunches, outings and camping trips in a sex-free environment. umens.org

SPIRITUAL

GAY RMS Social group for return missionaries of the LDS Church. Regular parties and group activities. gayRMS.com

AFFIRMATION: GAY and Lesbian Mormons. Sunday meetings 534-8693-members.aol.com/wasaltweb

GLORY TO GOD COMMUNITY CHURCH We are a Bible-based, non-denominational, welcoming and affirming, Christian church in Ogden, UT. Sunday Services at 9AM and 11AM. 394-0204-glory2god.org

HOLLADAY UNITED CHURCH OF CHRIST. We are a community that grows outwardly by drawing ever-widening circles of inclusion. We are people seeking to do God's work in the world. We are not just looking for answers, but also for support in asking questions. 277-2631-holladayucc.org

LAVENDER TRIBE A spiritual journey for the GLBT community for spirituality and self awareness. Meets Wednesdays at The Center. lavendertribe.org

LDS RECONCILIATION is a resource for gay Mormon men, women and their families. 296-4797-ldsreconciliation.org

SPORTS

FRONTRUNNERS/FRONT-WALKERS SALT Lake City is our local chapter of International Front-runners, a walking and running club for the GLBT community and our gay and lesbian affirming friends. frontrunnersslc.org

LAMBDA HIKING CLUB. Providing friendly, safe, and fun outdoor activities for Utah's GLBT community 532-8447-gayhike.org

UTAH GAY Rodeo Association. PO Box 511255 SLC, UT 84151 ugranet

PRIDE COMMUNITY SOFTBALL LEAGUE plays Sundays at Jordan Park, 1050 S. 1000 W. through the summer. pridesoftball.org

QUEER UTAH AQUATIC CLUB invites swimmers and water polo players of ANY skill level. QueerQuac.org

SALT LAKE WOMEN IN ACTION is a recreational club for women in the community and other liberal minded women. slwomeninaction.com

STONEWALL SHOOTING SPORTS OF UTAH. Firearm advocates and owners in Utah, promoting self defense for gender and sexual minorities. stonewallshootingssportsutah.org

TRANSGENDER ENGENDERED SPECIES A social/support group resources for transgender people. 320-0551. geocities.com/westhollywood/castro/6809/

YOUTH GROUPS

GLYA - GAY LDS YOUNG ADULTS is a group of gay LDS guys and girls age 18-30 that get together, socialize and have fun in a positive atmosphere. glya.com

Q Crossword

Cryptic
by Michael Aaron

So, I was told the last crossword puzzle was too easy. So try this one. This is a cryptic crossword. The clues below hint at the word, but the word is also hidden in the clues in an anagram. Example, I'll give you the first word, 1-Across. Football squad scrambles AT ME. The word is TEAM.

- Down**
- 1 Serene quilt run amok (8)
 - 2 Athens' first snowy peak ...that's a laugh (5)
 - 4 Ms. West has run around cow patties (6)
 - 5 Working on actual tip, I surrender (12)
 - 6 Put cheese on fishing lure for a short time (7)
 - 7 Heard coffee server work for wages (4)
 - 8 Relative annoyance is about right in legal profession (7-2-3)
 - 12 Twisted, perverse place for game (8)
 - 14 Caesar's buggy to talk about Rio (7)
 - 16 Not neat to spill pop on Mr. Stallone (6)
 - 18 Dope rarely grasps high brow music (5)
 - 19 z dds of Anglo starting to get highly excited (4)

Across

- 1 Football squad scrambles at me (4)
- 3 Friendly note in a telegram (8)
- 9 It stops the hurt, as in holding back tear (7)
- 10 Previous Mardi Gras spot in Puerto Rico (5)
- 11 25% of personnel use long stick as weapon (12)
- 13 With half income he'd moved slowly (6)
- 15 For example, golfer Gary! (6)
- 17 Ups and downs... sick during holidays (12)
- 20 Gridiron breather around end of quarter (5)
- 21 Wharf hides a frontiersman (7)
- 22 Short vacations in a gay West resort (8)
- 23 Watch for dead to get up (4)

1		2		3	4		5		6		7
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22									23		

Q Classifieds

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MISC.

ARE YOU HIV+? Pride Counseling has restarted a Therapy/Support Group for men who are HIV infected and seeking support from others in similar situations. For information please call Jerry Buie LCSW at 595-0666

TIRED OF THE BAR LIFE? Pride Counseling is offering a Gay Men's Therapy/Support Group. Gay men often find that their options to socialize limited to clubs and bars. Most insurance companies billed, sliding fee scale. For information please call Jerry Buie LCSW at 595-0666.

QUEER TV.

Comcast not giving you what you need? Sign up for Direc-TV through this gay-owned and operated business and a \$20 donation will be made to a gay charity. UtahSat.com

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▲ Josh Burton, Markie Johnson and DJ Mike babbitt at the Utah Bear Alliance Mr. Utah Bear and Cub Contest at Club Try-Angles

◀ QSaltLake's Magon Wilson, Mell Mailey and Angie Mettler serving up a redneck feast at the Utah Bear Alliance Mr. Utah Bear and Cub Contest at Club Try-Angles

Derk Liljenquist, Drew Lepas and Lee Silva at Club Try-Angles ▼



◀ Toni Fitzgerald and Denise Vincent at Toni's birthday party at Paper Moon
Mogely at Paper Moon ▼



▼ Danielle Dontas and Christine Carlisle at Paper Moon



▼ Stephanie Thomas and Lori Benett at the Women's Bowling League



▲ Paris Childers, Kennedy Cartier, and Kyra Prespente at the Trapp Door

◀ Matt Buchanan, Michael Canham, Tim Brow and Anthony Evans at the Trapp Door

▼ Ranie Olerenshaw and Tami Bennett at the Women's Bowling League



▼ Gwen Giles and Terry Beckstead at the Women's Bowling League



Craig Booth, Ray Duncan and Rhett Larsen at the Trapp Door ▼



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Sun 26th - Grand Opening "Club Pachanga Night" New Promoters, New Dj's. A whole new party!
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R	L	C	B	A	A	R	A	R	A			
A	S	P	I	R	I	N	P	R	I	O	R	
N	H	O	U	I	E	E	N					
Q	U	A	R	E	R	S	A	F	F			
U												
I	N	C	H	E	D	P	L	A	I	N	E	R
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G	E	A	W	A	Y	S	W	A	K	E		

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